Romberg announces retirement

□ The search is on for Romberg's replacement. See page 11.

By Donna Cooper

SF State President Paul F. Romberg stunned more than 600 faculty and staff at Monday's convocation when he announced his plan to retire at the end of this school year.

"This is my tenth year at SF State," Romberg, 60, told the audience. "It will be my last year. I will be retiring at the end of the spring semester."

His announcement was met with total silence, followed by a standing ovation.

Romberg told Phoenix in an interview Tuesday he made his decision to leave SF State after 10 years in 1973, when he replaced S.I. Hayakawa as president. "I decided on 10 years because I think one person can bring to a university leadership over a certain amount of time," he said. "It comes to the point where you have accomplished those goals that you set out to accomplish."

The graying executive, who became president when the university was still recuperating from the turmoil of the 1968 strike, said his major goals were to urbanize the university by "recognizing the responsibilities of the university to the greater community it serves" and to upgrade the general education requirements.

Romberg has always considered his role as a lobbyist for SF State and the California State University system (CSU) a vital part of his job. He was upset with the state administration's attitude toward higher education.

"This administration has taken most of its major cuts from the University of California and CSU systems," he said. "This says to me that we have had an administration for the past four or five years that has expressed a disinterest in education."

One of his goals, a request for $1,134,000 to renovate the Old Science Building, which was approved by the legislature, was cancelled by Governor Edmund G. Brown Jr. in July. "It was passed through (the legislature), but the governor struck it down," he said in a classic "I've-got-some-good-news-and-some-bad-news" tone. "But it's on the top of the list for this year and it will be approved, no question about it."

A 10 percent cutback in this year's budget will be completely absorbed by the administration, according to Romberg, who said last spring the university could not accommodate additional cutbacks without the "quality of education going downhill."

"We have combined and consolidated a great deal of administrative responsibility," he said, "so the university can function with the cutback. But instructional administration has not been touched. I have always supported the academy, so we have taken the cuts internally."

Refusing to use the word politics, Romberg said his replacement would have to be concerned with the legislative process in order to do a competent job. "Anyone who isn't interested in and involved with the bureaucracy of legislation really can't serve this campus or any other," he said.

He said his advice to the incoming president will be "to maintain an open administration and an open policy" and to "continually work for better quality education for our students."

While he wouldn't elaborate on his future plans, Romberg said they did not involve the bureaucracy of legislation. "I'm not going to try and repeat Mr. Hayakawa," he said.

Romberg was born and educated in Nebraska. He earned his doctoral degree in biological sciences from the University of Nebraska. He taught botany, biology and medical mycology — the study of fungi — at Wabash College in Indiana and at Iowa State University un-

See Romberg, Page 8.

San Francisco State

PHOENIX

Volume 31, No. 1 | *The Award-winning Student Newspaper* | Thursday, Sept. 2, 1982

Moss fights for his job

By Lisa Swenarski

On the day Richard Moss was acquitted of assault with a deadly weapon, he said the university would be hearing from his lawyers. And it has.

After the June trial in San Francisco Superior Court, Moss was acquitted by a jury of nine women and three men with no blacks after only two hours of deliberation. He has yet to be acquitted by SF State. He will not be a student on campus this semester and if he gets his job back, it will not be before November.

"I'd like to come back, but the administration doesn't seem to want me back," Moss said. "The university didn't even bother to come to the trial. I'm totally innocent. I'm really amazed at the way the university is handling this."

Moss, a graduate psychology student and accounting office secretary, was arrested Feb. 26 for stabbing Doris Collum, a black student, in a New Administration Building elevator. The fight started over Moss's request that Collum put out her cigarette. Moss claimed he stabbed her in self-defense as she was choking him. Collum, 26, said she started choking him after he stabbed her in the left breast, causing her to lose a half gallon of blood.

Moss lost his student status the day of the arrest and was fired from his secretarial job in the accounting office 10 days later. Though he was fired one working day after 200 students marched to the New Administration Building to protest SF State President Paul Romberg's handling of the situation, Director of Personnel Edwin Waite said the protest did not influence the decision to fire Moss.

The protestors claimed the attack was racially motivated. Moss claims the same thing.

Moss has not been able to find a job since the incident but is busy working with his lawyers to be reinstated at the university. Charles Bourdon, who represented Moss at his trial, will also represent him at his student disciplinary hearing where he will try to retrieve his student status. Susan Schectman, co-counsel at Moss' trial, will represent Moss before the State Personnel Board on Oct. 1, one of many steps before Moss can be rehired.

Moss' student status is being held in limbo by the slow preparation of the 500-page trial transcript, which according to court reporter Lorenzo Friar will be ready by mid-October. The cost will be about $1,500 and will be split by the

See Moss, page 11

Dazed and confused

By Michael Jacobs

Anxious faces and endless lines. It's Problem Center, Fall '82, SF State Style. See page 10 for another view.

Inside: Violence at State

Campus stabbings: Who is to blame?
An interview with the accused
Trial update see page six

New chancellor faces era of change

By James M. Uomini

Biologist, teacher and administrator W. Ann Reynolds became one of the most prominent women in American education on June 3 when she was chosen to succeed Glenn Dumke as chancellor of the California State University system.

As Ohio State University Provost for three years, Reynolds earned a reputation as "a real doer" who ruffles feathers. Sources reached by the Los Angeles Times described her as a "quick study" and "very bright."

Reynolds, who started her new job yesterday, prefers to downplay her role as a woman in what is still an old boys' network.

"I'm a scientist and at the time I did my doctorate, less than 10 percent of all scientists were women," Reynolds said in a phone interview last week.

"I'm kind of used to working mostly with men and I don't think about it much anymore. I hope the men who work with me don't think about it much either."

Sources at OSU told the Times the 44-year-old Reynolds was a hard-working administrator who sometimes grew impatient with the slow-moving academic decision-making process. "That's probably a fair statement, but I'd like to add to it," she said.

"I've taught a lot of students and I've done a lot of research. I'm proud of being a faculty member and I thoroughly enjoy faculty and students. Where I get impatient is in trying to make the academic process work well for everybody."

Reynolds prodded the OSU faculty into developing a set of procedures to deal with a $55 million cut in the $600 million budget this year. OSU has suffered a 24 percent cut in "real dollars" over the last three years, according to Richard Gilson, chairman of the OSU Senate Steering Committee.

"You people don't know what real budget problems in higher education are," Reynolds told reporters after her selection.

Reynolds told Phoenix tuition for CSU students is a last resort but can't be ruled out.

"We have to exhaust every other avenue first," said said. "I'm optimistic and believe in the committment of the legislature, governor and people of this state in wanting to give educational access to so many.

"We'll be trying very hard for efficiency and economy of management. But if all of that fails us in the years ahead, we'll have to look closely at tuition."

Reynolds blamed the recent fee hikes on inflation and built-in increases such as teacher pay raises. "A lot depends on what happens to the nation's economy as a whole, but I would like to keep the fees as constant as possible."

Declining state revenues are the greatest challenge CSU faces in the next decade, but meeting changing student needs is also crucial, Reynolds said.

"Thirty years ago you couldn't major in biochemistry and we didn't think film was an art form," she said. "The other major challenge of the next 10 years is to change our curriculum to reflect what has happened to our culture and to enable students to pursue the areas they want. The big emphasis in computer science, engineering and other technological skills will demand a lot of us.

"I think higher education is at her finest when she picks up the cudgels and moves into fresh things early. I'd like to see us move more into the cutting edge of both culture and education and, of course, the practical issue of training people for careers."

The Times reported some people are worried about the transition Reynolds must make from OSU, a graduate and research-oriented university, to a large undergraduate university system, especially at a time of problems. One

See Reynolds, page 9.

State cuts funds; student fees rise

By Carmen Canchola

Less support from the state and more support from students is what this year's California State University (CSU) budget boils down to, according to Jim Van Ness, director of SF State's Financial Planning.

In a July 14 CSU Board of Trustees' meeting, former Chancellor Glenn S. Dumke stated: "Although the 1982-83 allocations represent the worst financial retrenchment experienced by our system, they will enable the CSU to get through the year financially."

Statewide, the CSU ended up with $983,230,453 for the 1982-83 fiscal year — 9.7 percent less than the amended Trustees' request.

The major item that will raise money for the CSU is the new State University Fee — $24 more for students taking less than six units and $75 for students taking more than six units.

Total fees this semester are $171 for

See Budget, page 11

Ohmigod! Like the Valley comes up North, you know?

". . . Okay, fine; for sure, for sure, she's a Valley Girl and there is no cure . . ."

"Valley Girl"
—Frank Zappa and Moon Zappa

By Scott Nickel

Like, ohmigod!

Like, my name is Sherri Lynn Hamilton, I'm 14½ and like, you know, I'm from Encino, which is like in So Cal — I mean Southern California, you know? And like, I just moved up here to San Francisco, and like it's totally bizarre. I mean like, ohmigod! Like it's totally different from down South, but like, if you go to San Jose, it's totally like being in Encino in the San Fernando Valley, you know? I mean, what a trip!

But, like, people up here keep asking me, "Guy, Sherri, what's it like being a valley girl, you know?" And like it's a total trip; because this song came out by Frank Zappa's daughter, Moon Zappa (Whoa! Bag that name, man!) about girls from Encino, you know, which is like really gnarly because all these guys come up to me and say stuff like "tubular" and "for sure," which is like funny because they sound like such nerds, unless they're cute, you know?

But anyway, like I had just graduated from this really bitchin' junior high where, like, all the total babe guys went, and my parents said, like, "Sherrie, we've got to move up North because of business," you know? I mean, I had to leave all my friends and everything! Like, there was Shelley and Carrie, and like my totally bestest friend in the whole world, Taryn Ann Martin, you know? Like we used to go shopping for clothes an' shoes an' stuff at the Sherman Oaks Galleria — which is the totally bitchinest mall — and like we'd just bought some totally outrageous miniskirts and headbands, you know?

Like we used to be into designer jeans, but they got really grody so we said, like, "everyone else is wearing miniskirts, so, like bag those jeans, man!"

Besides, my boyfriend Steve really likes my legs, and like he said they really made my legs look awesome, you know?

Well, like I got my legs waxed at this really bitchin' salon, you know? But like — ohmigod! It was like such a total bummer having to leave Steve, you know? I mean, what a total fox! What a total babe! Like, he was 18 and had the bitchinest VW van and like really gnarly long hair! Like he was sooo tan! I mean, we were like like totally in love! I mean, like I'm so dragged out, I could die!

Like when we moved up here to San Francisco, I said, "Like, I'm sure, dad! Where are the malls? Where do you expect me to shop? And like, where is the sun, mother?" I mean barf me out with this fog, like gag me with a spoon! Totally!

But, like we drove down to San Jose, which was like totally bitchin' because they had, like, these humungus shopping malls and it was really sunny and I got to wear my new red and white striped shorts and my new gold rope headband!

And like the guys were pretty cute, and like this guy named Sean asked me for my phone number and he was like totally cute with hair like Chrisopher Atkins from "Blue Lagoon"! But like we had to leave and drive back to San Fran — so I had to say like "later days."

But like when we got to The City, you know, I was like totally starving, so like my parents and me were going to munch out, but like, there was no place to eat! I mean, all there was were like these totally gross little places that no one ever heard of, you know? I mean, I am sure! Where are the Burger King's? McDonald's? Carl's Jr.? And Foster Freeze? I mean, like where do you people eat, I am sure! And it totally freaked me out, like, there were no 7-11s! I mean, like, get real! It was a total drag.

So like my father drove us down to Millbrae, where there are like totally good places to eat, like Pizza Hut, and places to park, you know? So like I'm going to try to talk them into living in Millbrae, 'cause I saw some really bitchin' guys and like it's away from the fog, which is like totally disgusting, for sure.

And like, maybe on Saturdays, I can go to the malls in San Jose, or like, San Mateo, which is also really bitchin'.

But like — ohmigod! I got totally off the subject! Like I totally spaced out; how outrageous! What, like, I started to say was, you know, I think it's really bitchin' that people are listening to the song "Valley Girls" in San Francisco, because, like, maybe they'll get cool and build some malls, and like indoor pools with heat lamps, so I can still get a bitchin' tan, you know? Like, the Valley rules! For sure . . .

ORIGINAL DEFECTIVE

Outgoing Muni Czar Richard Sklar remains controversial to the end

By James M. Uomini

For three and a half years an outspoken and controversial monarch has ruled the San Francisco Public Utilities Commission.

Muni Czar Richard Sklar has earned hatred and deep resentment from many employees and the scorn of Muni riders. He has often provoked the ire of Mayor Dianne Feinstein.

Sklar recently told the San Francisco Chronicle, "I inspire intense feelings. You love me or you hate me — and probably with good reason."

Sklar is a demanding leader who has tried to force Muni through an administrative revolution in a short time. "Revolutions are painful and loud and the people who are affected by them scream," Sklar told Phoenix last year.

Sklar has announced that he will resign by the time his four-year contract expires next March. Feinstein no doubt welcomes this. His individual style is the antithesis of her team approach.

This summer, Sklar and Feinstein clashed over downtown highrise construction. Sklar used his seat on the Planning Commission to demand developers pay a $5-per-square-foot fee to help pay for Muni's extensive downtown service. The commissioners approved four highrises this summer despite Sklar's opposition.

Feinstein told the Chronicle, "He's done a very good job, but he can be very difficult and arrogant — distressing characteristics."

Feinstein reportedly urged the PUC commissioners to vote Sklar out, but lacked the votes and now must ride out his tenure.

Now in the twilight of his pivotal reign, Sklar gave a wide-ranging interview to Phoenix last week.

Articulate and well-rehearsed, Sklar answered with frequent analogies and thrusts of his hand. His rumpled, casual appearance belied his wealth.

Phoenix: Has there always been tension between you and Mayor Feinstein?

Sklar: I don't think tension is the right word. We have some basic philosophical differences and I tend, on the ones that I think matter to the city, to speak my mind. Our styles and attitudes about the role of government are different sometimes. I tend to be fairly aggressive about the people I'm supposed to be responsible for.

Phoenix: How do you explain your negative image with riders and employees when the Civil Service Commission commended you for being a "virtuoso civil servant?"

Sklar: I don't think I have a negative image among employees. On balance, the quality people — the people who've done a job and been rewarded for it — like it here and certainly find it exciting. The people who've found that nonperformance means discipline and no promotions are unhappy. I think the riders in this city ought to take a ride in Chicago or Los Angeles and then come back and talk about Muni.

Phoenix: Will full-fare riders always have to subsidize senior fares?

Sklar: That is what the city's politicians seem to say. I think there should be discounts for seniors, handicaps and children. A 93 percent discount, as exists now, is absurd. Other cities are around 50 or 60 percent.

Politicians in this city seem to be intimidated by a small group of elderly who come down here. They're the same people who come time and time again. Many of them hang out in City Hall and do nothing but raise hell about one issue or another. I understand that. It's not a bad form of recreation once you've retired.

I don't see any movement on the politicians' part to raise the senior fare from a nickle. Eventually it will probably creep up just by sheer momentum and time.

[Note: The PUC tabled Sklar's proposal to raise the senior fare to 25 cents and lower the Fast Pass from $24 to $22 at its Aug. 24 meeting.]

Phoenix: How much has ridership fallen off since the April fare increase?

Sklar: We can't tell precisely because we have no way, besides on the Metro, of counting riders. However, we do know Fast Pass sales have dropped from 95,000 to 68,000 in a three-month period. This says a lot of people who regularly bought Fast Passes before are not riding any longer or less frequently.

Phoenix: What will happen to rush-hour service if we continue to build more highrises without increasing the funding base?

Sklar: The rush hour service on the major lines, both Metro and buses, is so overcrowded it is questionably safe and certainly uncomfortable. I've described riding on the N-car in the morning as one of the great sexual experiences in town. You're pressed right up against the person next to you. If we keep building highrises, we will keep overcrowding transit vehicles. At some point people will start getting to work later and later, as they do in New York, and San Francisco's downtown will be a less desirable place to work.

Phoenix: What effect will the recent California Supreme Court decision on special taxes (liberalizing provision of Proposition 13 to allow special taxes to be approved by a simple majority of the voters instead of the two-thirds previously required) have on the proposed downtown assessment district?

Sklar: It doesn't sound like the Board of Supervisors is going to enact the assessment district. It may help us on the development fee case, which is a law and is now in court. I think it will stand up in court. In the event it loses, the Supreme Court ruling on enactment of taxes opens up another avenue we can use to collect funds.

Phoenix: What is the driver's responsibility when someone doesn't pay a fare?

Sklar: It's a tough deal. One of the things we'd like to see is a self-service fare where enforcement becomes the job of an inspector on the vehicle. As long as we have to collect fares and issue transfers there is a responsiblity on the operator's part — one that is too often ignored. The operator doesn't want to get into a hassle with a customer. Until we have full self-service we're going to have problems.

Phoenix: When will this experiment start?

Sklar: We're playing with (Swiss self-service) machinery now on the cable cars at Powell and Market. The problem is our volume is so much greater than anything in Europe that the machines slow the loading of cars. We're going to use those machines on the surface portions of the Metro lines next September. We have a controlled mechanism in the subway when you go through the turnstyle. If we have self service on the street portion we'll have an experiment that's worthwhile.

Phoenix: Are you going to increase the number of Metro cars?

Sklar: We're going to have 30 new cars available to us in about 18 months. These are needed now. But more important, we're going to start trainlining. These cars were built requiring operator in each car just to open doors.

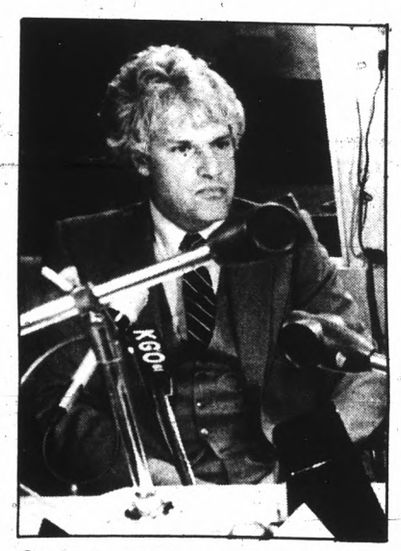
Boeing is completing a $1.8 mil contract making the car trainline so operator can open the doors, use the system and raise and lower steps in cars. When that is done, we'll start ru ing two- and three-car trains and p gressively reduce the number operators. We'll be trainlining on th and J lines by early spring of next ye

See Sklar, page 11

By Richard Br

Muni Czar Sklar: a master of the telephone.

Financial aid head embezzles, returns $1500



Gedney lobbying for student funds last spring

By Rusty Weston

Ellis C. Gedney was forced to resign as head of SF State Student Financial Aid July 20, when school officials confronted him with documents proving that he had embezzled $1500 from a scholarship fund. Gedney, 40, admitted his guilt and returned the money before resigning.

Gedney, who spent nine years in his position, told the Phoenix in an interview conducted a day before University officials revealed the exact nature of his resignation, "There's a burnout factor. I think I've been in my position a couple of years too long. I've reached into the well often enough, and I've had it."

Gedney issued a check from the Frederick Burk Foundation last December to a relative. The Financial Aid Office received acknowledgment of its existence several months later. A staff member investigated the suspicious check in late May under the auspices of comptroller Alfred Leidy's office.

At Leidy's request, a team of auditors from the California Department of Finance is now conducting an audit to verify that all scholarship accounts are in order.

According to Sheila McClear, director of University Relations, the university is not planning to bring charges against Gedney. However, the San Francisco district attorney's office filed a felony complaint against Gedney for "fraudulent appropriation of money." That charge was reduced to a misdemeanor before Stan Freidman, Gedney's attorney, had the charges diverted out of the courts. This action was taken with the stipulation that Gedney continue the psychiatric couseling he has been receiving since late July.

Gedney, who had been turned down twice in his bid to become Associate Provost for Student Affairs, said, "I think anytime there is a reorganization, when you've made a contribution, you look for advancement opportunities."

Gedney, a Hillsborough resident, is "secure financially," according to Freidman. Gedney said he had been considering leaving the school to investigate "corporate possibilities in Southern California."

Jim Woods, assistant director for Financial Aid Operations, told the Phoenix, "We had a very good relationship. This came as a big thing to everybody. I guess crazier things have happened,"

Jeff Baker, Acting Director of Financial Aid, said, "It was difficult to deal with." Baker and Gedney worked closely together for more than six years.

"Les came to the Financial Aid Office when it was in serious disarray," said Baker. "He proceeded over the next several years to clean up the whole mess."

In 1973, SF State had the worst National Direct Student Loans collections in the entire CSU system. The delinquency rate was at 54 percent. By 1981, the delinquency rate fell to 9.2 percent, seventh best in the state system. NDSL money for student loans administered each year by the Financial Aid Office is approximately 1 million dollars.

Gedney credits himself with the drop in the default rate. During his tenure at SF State he was elected President of the Regional Professional Association, Student Financial Aid Administrators, and he served as Chairman of the United Student Aid Fund Organization, Advisory Council.

"It's difficult to indicate that decrease in the default rate was due to Gedney," said Baker. "But there's doubt that he was director when ra were high and later lowered."

Gedney had worked as a legislat advocate. "I had always viewed my as a student advocate, too," he s "I'm concerned with the amount resources the state is providing to fut generations."

"The transaction had nothing to with federal and state financial aid pr grams," said Baker. "I don't w students with legitimate administrat problems to relate the two and s they're all crooks up there."

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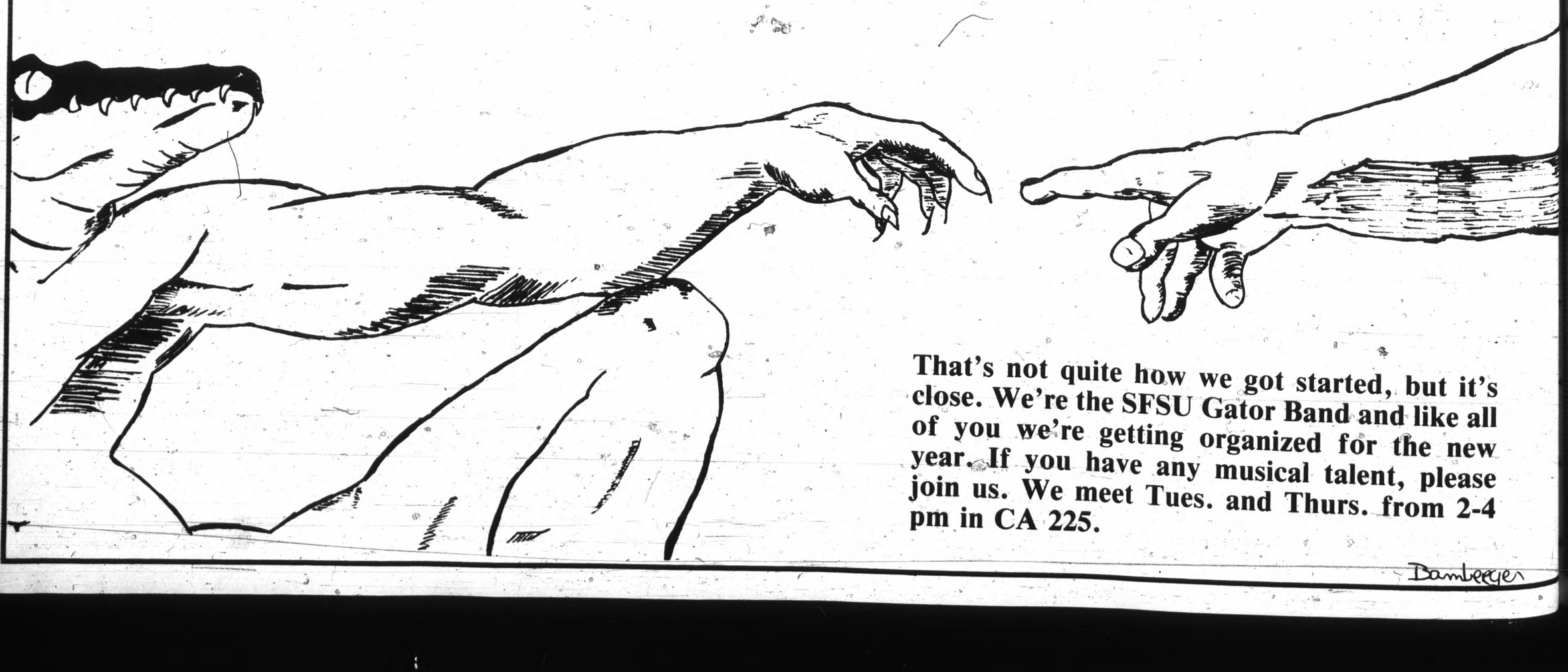
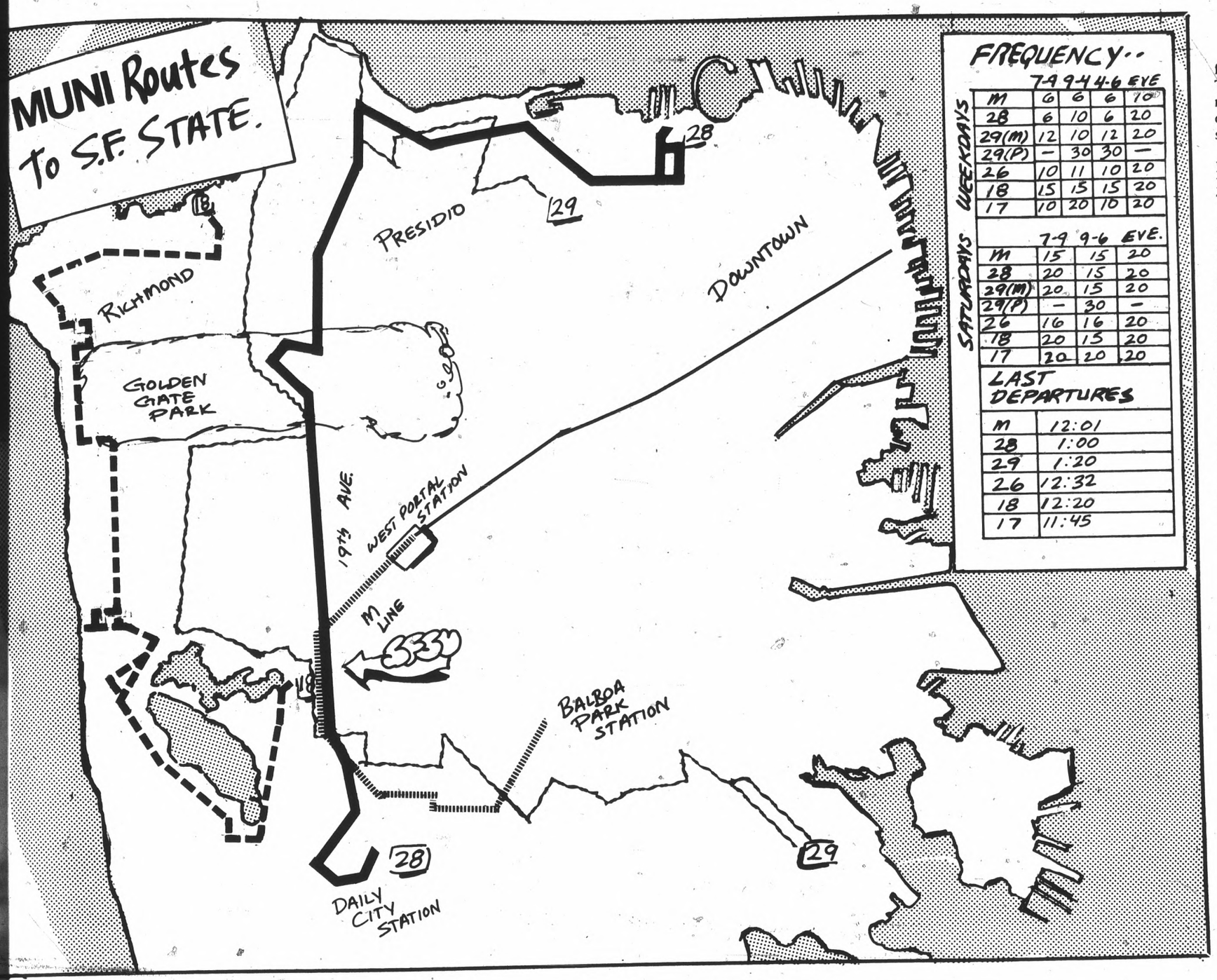
Then He made the pep band .... and it was good.



That's not quite how we got started, but it's close. We're the SFSU Gator Band and like all of you we're getting organized for the new year. If you have any musical talent, please join us. We meet Tues. and Thurs. from 2-4 pm in CA 225.

Dambeeger

The Phoenix guide for SF State students



Everything you need to know about SF State

Welcome to our annual convention of doctors and laboratory animals, professors and commuter students here at the edge of the continental shelf. Phoenix hopes your summer was bright and merry, and we have prepared a Survival Guide of student services to help you make it through the initial culture shock and disorientation which marks the end of summer and the resumption of school.

The AS will also be publishing a list of campus services and resources titled *Options: The Student Resources Guide.*

Oh, and about those earthquakes: just duck and cover.

On campus, phone numbers with 469 prefix can be reached from any of the 46 yellow courtesy phones. Dial only the last four digits.

University Police	469-2222
Student Health Center	469-1251
	(469-2222 after 5 p.m. and weekends)
Counseling Center	469-2101

For any on campus emergencies which might require the San Francisco Police Department or San Francisco Fire Department call the Department of Public Safety (DPS) first. DPS has an immediate hook-up with both departments.

The Department of Public Safety offers and **Escort Service** on campus from 6 to 10 p.m. To use the service Dial 2222 from any campus phone and give your first name, a brief physical description, your location and destination. Try to wait in the lobby or near the entrance of the building you are calling from. Escort volunteers wear bright yellow jackets. If you need an escort after 10 p.m., DPS will send an officer.

Health

Located next to the Psychology and Education building, the **Student Health Center** provides free treatment for most minor and acute illnesses and counseling in nutrition, health, birth control and family planning. The Health Center also provides psychiatric counseling and a relaxation clinic. For a fee they offer optometry services and certain elective exams and procedures. Prescriptions are available at cost with a 50 cent minimum and a $6 maximum per item. Phone 469-1719 for appointments and 469-1251 for information. Drop in hours are from 10:00 to 11:30 a.m. and 1:00 to 2:30 p.m. Drop in patients will be seen on a first-come-first-serve basis.

Emergency Service is available from 8:00 a.m. to 5 p.m. weekdays at the Health Center. The Department of Public Safety (469-2222) provides emergency first aid and transportation 24 hours a day.

Student organizations

Student Life Services located in room 356 B New Administration Building, phone 469-2171, is the coordinating center for all campus organizations. They have information for contacting clubs or starting a new one. A roster lists over 340 clubs, associations, groups, societies and foundations.

The Associated Students also sponsors:

PEER Conseling, which gives students a chance to discuss problems with classmates who have been there. If you need to talk or are willing to listen contact them in the Student Union, room M113B, or phone 469-1230.

The Women's Center, room M114 in the Student Union, phone 469-2406, is a place for women to come for resources, referrals and contacts. They offer many programs and workshops, a lending library and a place for women to exchange ideas.

The Legal Referral Center, Student Union room M113A, phone 469-1140, provides legal information and referrals in areas including tenant-landlord relations, personal injury and consumer's rights. The Legal Referral also has a Notary Public and a staff attorney who provides free consultations.

AS also funds a **Child Care Center** phone 469-2403 with spaces for 30 to 40 pre-schoolers. The Care Center is fully booked again, but if you would like to put your name on a waiting list for the Spring term you are advised to call the center.

Campus media

Phoenix: HLL 207, a weekly paper published by journalism students every Thursday. Phone 469-2083 with news tips and 469-3085 for advertisements. Students can submit items for the calendar of events, free classified ads and letters to the editor in HLL 207. Deadline is the Friday before publication.

Golden Gater: The Gater office has moved. The new office is in HLL 108, 469-2642. The other weekly produced by journalism students every Tuesday. Free classified ads and calendar of events.

KSFS: Creative Arts 30, phone 469-2428. Campus cable radio station at 100.7 FM. The cable station can be heard in Mary Ward and Mary Parker with a special antennae at 880 AM or Channel 35 Viacom cable TV. Call KSFS for information on how to get your antennae. The stations are also available in the student union listening rooms.

Parking

On campus: A parking garage off Lake Merced Boulevard near the dorms has 2,500 spaces and costs 50 cents per day (quarters only). It is usually full by midmorning and be prepared for long lines at the beginning of the semester. The hours are 7 a.m. to 2 a.m. on weekdays. Four other lots are open from 5 to 10 p.m. Monday-Friday and also cost 50 cents. Their locations are noted in the Motor Vehicle Regulations and General Information pamphlet provided by DPS.

Free: Junipero Serra Boulevard, Lake Merced Boulevard, Winston Drive, the campus side of Holloway Avenue and most of 19th Avenue. All these spaces go early.

Parkmerced: restricted to two-hour parking unless a car has a valid "E" permit. Fines are $20.

Disabled Parking: Permit required. A few spaces on the streets surrounding the campus and in most lots on campus. For permits contact Disabled Student Service Center at 469-2472.

Food, shops, entertainment

SF State's **Student Union,** sometimes referred to as "two ships crashing in the fog," is home to myriad activities, shops, food and drink. Concerts and movies in the Barbary Coast, pool, video and pinball games, AS offices, an expanded art gallery, flower shop and a travel agency can all be found. In the towers are lounges for reading, listening to music and watching TV.

In the alcoves at the west entrance vendors sell clothes, snacks and fresh fruit.

One of the Student Union's best known features is the wide variety of international food it has to offer, for example:

Sassafraz-the newest food service offers bagels, fresh fruit and vegetable juices, yogurt, and natural baked goods.

Far East Delight-assorted chinese food and a special dim sum breakfast.

Delicatessen-make your own sandwich by the ounce or the deli will make it for you. Also has breakfast omelettes.

Pizza Boat-fresh hot pizza by the pan or by the slice. Also has italian sausage sandwiches.

Le Metro-luncheon, dinner and desert crepes. Offers a selection of wine and beers.

Union Depot-the Depot has espresso, cappucino, and a variety of other beverages and pastries. Also, live entertainment and special large screen video programming.

Gold Coast Room-breakfast, lunch and dinner. Newly remodeled smoking and non-smoking sections provided.

The **AS Calendar,** published weekly, is a complete listing of campus events. Call 469-2434 to publicize an event.

Special attractions to watch for are the movies at the Barbary Coast on Thursdays, Fridays and alternate Tuesdays. Showings are at 4 and 7 p.m. Admission is $1.50 with a student I.D. and $2 without. This semester's bill includes "On Golden Pond," "The Rocky Horror Picture Show," and "Nixon's Checkers Speech" and "Bedtime for Bonzo."

The **Parkside Theatre** at Taraval and 19th Avenue provides excellent, eclectic double bills that change daily. Regular admission is $3.50 and weekend matinees are $2.

The **Brown Bag Theatre** continues to delight audiences with performances Tuesday through Thursday at noon in the Creative Arts Building in room 104.

Jobs

The **Career Center,** room 211 Old Administration Building, phone 469-1761, can help you find a temporary or permanent job, part-time or full-time. The center provides interview and resume workshops, internships, volunteer jobs, and a career library with information on occupations, employers, job searching and graduate schools, and has recently expanded its ability to help you locate a job in the computer field.

Books

During the first few days of school when most students are running to the bookstores to purchase the required texts, the bookstores can be quite congested. To make your shopping, a little more pleasant, the **Franciscan Shop** and the **Second Front Bookstore** (4079-19th Ave.) will be open longer for the first two weeks of school. The Franciscan Shop will be open:

Sept. 2	7:30 a.m. to 9:00 p.m.
Sept. 3	7:30 a.m. to 5:00 p.m.
Sept. 4	10:00 a.m. to 3:00 p.m.
Sept. 7	7:30 a.m. to 9:00 p.m.
Sept. 8	7:30 a.m. to 9:00 p.m.
Sept. 9	8:00 a.m. to 7:00 p.m.
Sept. 10	8:00 a.m. to 5:00 p.m.

Franciscan Shops' regular hours are 8:00 a.m. to 7:00 p.m. Monday through Thursday and 8:00 a.m. to 5:00 p.m. Fridays. Closed weekends. The Second Front Bookstore will be open:

Sept. 2	9:30 a.m. to 7:00 p.m.
Sept. 3	9:30 a.m. to 6:00 p.m.
Sept. 4	10:30 a.m. to 4:00 p.m.
Sept. 6	9:30 a.m. to 5:00 p.m.
Sept. 7	9:30 a.m. to 7:00 p.m.
Sept. 8	9:30 a.m. to 5:00 p.m.
Sept. 9	9:30 a.m. to 5:00 p.m.
Sept. 10	9:30 a.m. to 5:00 p.m.

The Second Front's regular hours are 9:30 a.m. to 5:00 p.m. Monday through Friday, 10:30 a.m. to 4:00 p.m. Saturday.

Adding/Dropping classes

To add or drop a class between Sept. 2 and Sept. 16, submit a completed add/drop form to your instructor. No program changes can be made between Sept. 17 and Sept. 23. To add or drop a class between Sept. 24 and Sept. 30, complete an add/drop form, obtain your instructor's signature on the form and submit it in person to the Registrar's Office (New AD 253) no later than Sept. 30. See page 10 in the Class Schedule for details.

Library

The **J. Paul Leonard Library** has expanded its weekend hours this semester and remains the best bargain on campus. The library tours are the best way to get acquainted with the vast amount of services and resources available.

Main library public service areas (Floors 1-3)

Monday-Thursday	8:00 a.m. to 9:50 p.m.
Friday	8:00 a.m. to 4:50 p.m.
Saturday	10:00 a.m. to 5:50 p.m.
Sunday	11:00 a.m. to 9:50 p.m.

Rapid Copy Center (1st Floor)

Monday-Thursday	8:00 a.m. to 9:30 p.m.
Friday	8:00 a.m. to 4:30 p.m.
Saturday-Sunday	1:00 p.m. to 5:00 p.m.

Phonorecord Library (3rd Floor), Government Publications (4th Floor), Curriculum Library (5th Floor)

Monday-Friday	(same as Main Library)
Saturday	1:00 p.m. to 4:50 p.m.
Sunday (Government Publications)	1:00 p.m. to 4:50 p.m.

Phonorecord Library and Curriculum Library closed Sunday.

Library Tours — Sept. 2-Oct. 1

Monday	1 p.m.
Tuesday	2 p.m.
Wednesday	3 p.m.
Thursday	10 p.m.
Friday	11 a.m.

Garden Room — Reserve Book Service, Visually Handicapped Room, Typing Room:
(Library Ground Floor)

Monday-Friday	7:30 a.m. to 10:50 p.m.
Saturday	9:00 a.m. to 5:50 p.m.
Sunday	1:00 p.m. to 10:50 p.m.

A recording of the library hours is available by calling 469-1841. Notice of change in library hours from this schedule will be posted at the main entrance of the library.

Muni

• M-Oceanview — direct, usually rapid service to SF State from downtown and the Castro district via the Metro subway. Trains run frequently during the day and every 20 minutes at night. On Sundays, shuttle buses run to West Portal station only. Call 673-MUNI for evening departure times. Fixed schedules are not used during the day.

• 28-19th Avenue — Frequent service to the Daly City BART station and along 19th Avenue to the Richmond, Presidio and Marina districts. Connects with Golden Gate Transit buses at the Golden Gate Bridge.

• 29-Sunset — A relatively new line running from the Bay View district to Stonestown and the Sunset and Richmond districts, terminating at 25th Avenue and California Street. During the day, every other coach continues to the Golden Gate Bridge and Letterman Hospital.

• 26-Valencia — Downtown coach service linking SF State with the Balboa Park, Glen Park and Mission districts. Downtown riders should take the M-Oceanview instead for a faster trip.

• 18-46th Avenue — Coach service from Stonestown to the SF State dorms, Lake Merced and the Sunset and Richmond districts. The terminal is at the Palace of the Legion of Honor in Lincoln Park.

• 17-Parkmerced — Wheelchair-accessable coach service from Parkmerced to the West Portal Metro station via Stonestown.

• 17X-Parkmerced Express — Weekday freeway service from Parkmerced to downtown. Coaches run every 12 minutes at rush hour in the peak direction, but only every 60 minutes during midday. Coaches leave Parkmerced on the half hour until 4:30.

BART

Train service from Richmond and Berkeley, Fremont and Hayward and Concord to Daly City. Direct trains run on all three lines Monday through Saturday until 7 p.m. After 7:00 and all day Sunday, Concord trains connect in Oakland with Richmond and Fremont service. Trains run every 15 minutes from 6 a.m. to 6 p.m. Monday through Friday and every 20 minutes evenings and weekends.

Night and Sunday trains leave Daly City station at one-minute, 21 minutes and 41 minutes after the hour.

Hours of service: Monday through Saturday, 6 a.m. to midnight and Sunday, 9 a.m. to midnight.

For more information call 788-2278.

Golden Gate Transit

Coach service from Marin and Sonoma counties connects with Muni service to SF State at the Golden Gate Bridge. Transfer to the 28-19th Avenue or 29-Sunset at the bridge or ride downtown and transfer to the M-Oceanview metro line or ride downtown and transfer to the M-Oceanview metro line at Civic Center station.

For information on GGT routes call 332-6600. GGT publishes a quarterly system guide with routes, schedules and other information. Contact GGT for the September issue.

SamTrans

Two San Mateo County bus lines stop at SF State.

Route 3B runs from Stonestown to San Francisco International Airport, Millbrae (connecting with Southern Pacific's peninsula rail service) and Burlingame Plaza. Buses leave Stonestown weekdays at 10 and 40 minutes past the hour until 7:10 p.m. and arrive at Stonestown at five and 35 minutes past the hour until 7:05.

Route 21A serves Stonestown, the SF State dorms, Westlake and Serramonte shopping center, terminating at Arroyo Drive and El Camino Real in South San Francisco. Buses leave Stonestown weekdays at three and 23 minutes past the hour until 8:03.

Call Sam Trans at 761-7000 (in San Francisco) for complete schedules and information about other routes available at the Daly City BART station.

Money

PELL GRANT (formerly BEOG)—
A federally funded grant available to undergraduates on a showing of financial need. Grant money does not have to be repaid. Maximum of $1,500. Funds available, apply now.

Guaranteed Student Loan (GSL)—
A long-term loan at 9 percent interest. Repayment begins six months after graduation or withdrawal from school. Maximum of $2,500 per year for undergraduates and $5,000 per year for graduate students. Funds available, apply now.

College Work-Study (CW-S)—
Provides part-time and full-time jobs for financially eligible students. Pay rate depends on the job responsibilities. All funds have been awarded for the fall semester, however, applications are still being accepted on the slim chance that more funds become available.

Supplemental Educational Opportunity Grant (SEOG)—
A federal grant for exceptionally needy undergraduates. Grants range from $200 to $1,000 per year. Funds available for '83-'84. Apply in mid-Dec.

Educational Opportunity Program Grant (EOP)—
A state grant available to students admitted to the university through EOP. Awards depend on the availability of funds. Funds available for '83-'84. Apply in mid-Dec.

National Direct Student Loan (NDSL)—
Only available to students with currently outstanding NDSLs. Maximum of $6,000 for undergraduate education, or $12,000 for graduate and undergraduate schooling combined. Funds available for '83-'84. Apply in mid-Dec.

California State Scholarship (Cal Grant A)—
A state grant available to needy undergraduates. Covers tuition fees. Funds available for '83-'84. Apply in mid-Dec.

College Opportunity Grant (Cal Grant B)—
A state grant available only to undergraduates who have not completed more than one semester of college work.

University Administered Scholarships —
Available to continuing students on a basis of financial need and/or academic exellence over at least four semesters of work at SF State. Awards vary according to need and availability of funds. Funds available for '83-'84. Apply in mid-Dec.

State Graduate Fellowships —
Awarded to graduate students who are California residents. Awards are based on financial need and academic achievement. Covers fees. Funds available for '83-'84. Apply in mid-Dec.

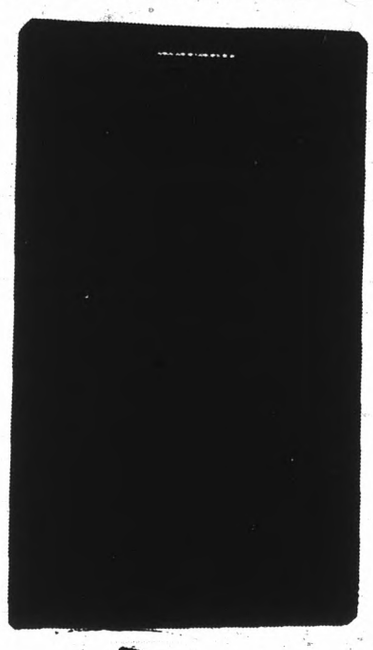
Veterans Educational Benefits (GI Bill)—
Apply through the Veterans Administration. Benefits range from $110 per month to $551 per month depending on the number of units and dependents. You have 10 years after discharge from the military to apply.

In order to apply for any program administered through the Office of Student Financial Aid you must complete a **Student Aid Application for California** (SAAC). These forms are available from the financial aid office.

The office also has information on other scholarships and student assisting jobs. They are located in room 355 of the New Administration Building or call 469-1581.

ORIGINAL DEFECTIVE

marantz's
GREAT 3-WAY SPEAKER SYSTEM (Model 995)



With Sound Quality So Fantastic You Won't Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

$149 each [$298 for the pair].

Although these **marantz** speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

These speakers are one of Marantz's exceptionally good values. They are not simply a "good speaker"; thay are exceptionally High Quality speakers that produce far better sound than many other brands of speakers on the market.

SO POWERFUL THEY CAN BE USED WITH THE MAJORITY OF RECEIVERS ON THE MARKET.

5 YEAR SERVICE POLICY INCLUDED FREE!!!

PRICE WAR!

You can have your choice of **ANY ONE OF THE BRANDS** of receivers shown below, for only

$1 **[that's right, only one dollar],**

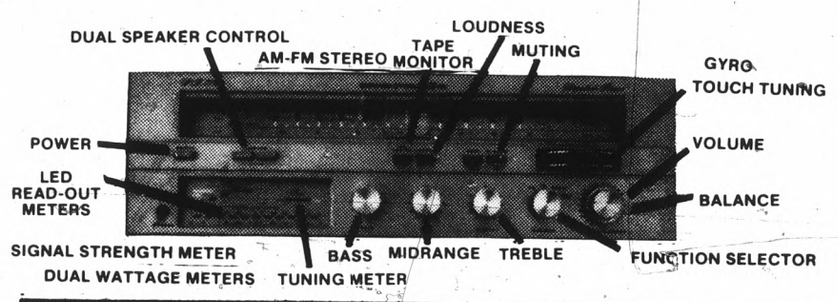
for a **PIONEER** Receiver,
or a **SONY** Receiver,
or a **MARANTZ** Receiver,
or a **TECHNICS** Receiver,
or an **AKAI** Receiver,
or a **KENWOOD** Receiver,
or a **JVC** Receiver,
or a **YAMAHA** Receiver,
or an **ONKYO** Receiver,

with the purchase of **one pair** of the speakers shown above, at the prices shown above of **$149 per speaker**.

FOR EXAMPLE:

This Marantz Model SR3100 has a sizzling powerful 2 channel total of:

70 WATTS RMS!!!*



Go to **any other stereo store** in the city and ask if they will sell you this same receiver, (brand new), for less than the manufacturer's list price of $350.00.

But now, it's yours for only **ONE DOLLAR** when you buy one pair of the speaker systems shown above, at the price advertised above.

The **SPEAKERS** are $149 each, for a **total** of $298 for the **PAIR**.

Thus, your complete cost for the two speaker systems **AND** the receiver comes to a total of $299.

ALL of the advertised receivers and speakers are **BRAND NEW**, in **FACTORY SEALED CARTONS**. They are **NOT** used; **NOT** factory seconds, **NOT** scratched or blemished. They are the **NEWEST MODELS AVAILABLE**, in some brands.

MORE GOOD NEWS!!! If you prefer **OTHER BRANDS OF SPEAKERS**, we also have many other brands with the receivers available for $1 with speakers purchase. Thus, you can purchase selected models of LINEAR SOUND, SONIC, SOUND TEC, JBL 902, etc. in various price ranges; and still get a wide choice of receivers for $1. Limit: one receiver per customer!

In some brands, we have a **choice of different models** available. Supplies of some models are limited, so hurry in for best selection.

The wattage ratings shown above are for both channels combined. *THE WATTAGE FOR EACH CHANNEL IS 35 WATTS PER CHANNEL INTO 8 OHMS MINIMUM CONTINOUS POWER OUTPUT FROM 20 Hz to 20,000 Hz NO MORE THAN .0004 TOTAL HARMONIC DISTORTION.

SUNSET STEREO

Our 16th Year of Serving San Francisco at this Same Location

2555 IRVING STREET, SAN FRANCISCO

[one block South of Golden Gate Park, at 27th Avenue]

OPEN MON. THRU SAT. 10:00 AM to 6:00 PM SUNDAYS 11:00 AM to 5:00 PM

Opinion

Editorial:

By Jeff Glorfeld

Call to action: Time to fight Bonzo politics

Not since the days of Richard Nixon and his sleazy brand of crime have Americans had friends in the White House like Ronald Reagan and his Bonzonomics sales team.

As the rich get richer and the poor get kicked in the face, the extremist politics of Reagan and company could be just what is needed to light a fire under people who have the most to lose from the negative effects of Republican economic policies.

Just over a decade ago the students of the 1960s and '70s provided the spirit and energy behind a sociological and cultural revolution whose shock waves continue to ripple across America.

The protests against the war in Vietnam, the marches and rallies for racial equality and the Free Speech Movement had great impact because enough people who felt the government did not represent their best interests and sought other avenues of expression.

In the 1960s, for whatever the reasons, we developed a social consciousness geared towards conservation instead of consumption, and became aware of the environment as something that needed protecting.

By taking part in marches, rallies and strikes, college students played an important role in changing America's values. Much of the social and political upheaval of the times was centered on and around college campuses.

Unfortunately, much of the energy and forward motion generated in the '60s has dissipated. Nixon was exposed as a crook, the Vietnam war ended, recycling centers became commonplace and everyone bought a car that got good gas mileage. At the time we may have laughed at our peanut farmer president and his goofy brother Billy, but at least Carter seemed to have genuine concern for the needs of middle America — like not blowing the world up in a nuclear show of strength.

It's a funny thing about us Americans. If we aren't being slapped in the face with a problem, we tend to forget about it. Enter the smilin' cowpoke R. Reagan to show us how bad things can be.

As students we are supposed to be preparing to take places in the real world as useful, productive citizens. One of the most wonderful things about school is the atmosphere of intellectual stimulation. School is a place for active minds. School is also tough. It's not easy carrying a load of classes with homework and working to pay the rent.

But no matter how much work school is, it allows more time to be an activist in the nuclear freeze movement, for example, than working full-time would.

Contrasted to the progressive, uplifting college experience is the regressive, repressive world promoted by Reagan's politics. What have Bonzonomics or trickle-down done for you lately? The Reagan administration has time and again demonstrated complete disregard for the needs of middle America. What good is there in pouring more and more money into an already overbloated Pentagon while cutting back on social programs designed to help improve living conditions and, in many cases, to allow people to survive?

We need to be concerned with our nation's energy supplies and we need a military program to keep America secure, but there must be a balance of priorities. Reagan's social and economic programs are designed to promote the well-being of a ruling elite. Trickle-down indeed.

As students getting ready to take places of authority in society it is our responsibility to be active in promoting social progress. It is our duty to be active in campus and civic groups, to write letters to elected officials and newspaper editors. We must take action against those who would have us be well-oiled cogs in a machine running out of control.

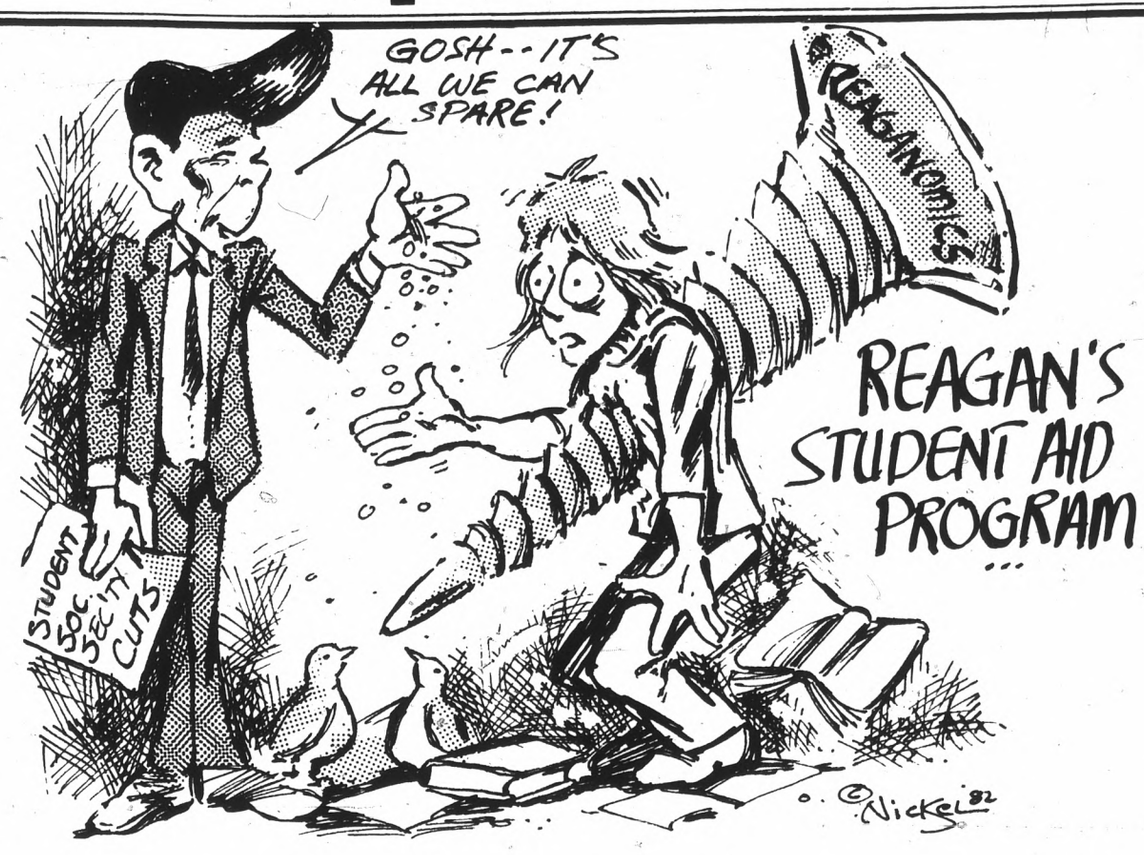
If need be, we must stand up in protest, as students always have. Voices sounded in unison can be heard.

Your politicians want to hear from you. Send your suggestions to:

President Ronald Reagan
1600 Pennsylvania Avenue
Washington, D.C. 20006

Senator Sam Hayakawa (Or any U.S. Senator)
Washington, D.C. 20510

Rep. Phillip Burton
U.S. House of Representatives
Washington, D.C. 20215



Affirmative action?

By Barbara Grob

Owning up to racism and sexism is very difficult in our so-called democratic society. Perhaps because we are taught at an early age potent phrases like "with liberty and justice for all," it becomes easier to delude ourselves as adults.

In answer to the civil rights and women's movements affirmative action policy was developed. It seemed to be the first step in recognizing the inequities built into our culture and finding a solution. But like the Constitution and the Bill of Rights, affirmative action policy is no guarantee. Without a real interest in implementing the policy it is little more than rhetoric, useful only to those who make a hobby of deluding themselves and as many people around them as possible. Among this group of bad actors we have politicians, administrators and such.

As reported by the Phoenix last semester, affirmative action hasn't worked well at SF State in the last 10 years. There are a lot of reasons why: Not enough qualified women and minorities, few openings, lack of money. But the bottom line is that the hiring committees composed largely of white men continue to hire more white men.

While researching affirmative action it became clear how delicate the subject is. To say that most people interviewed were hesitant to talk is an understatement. Department chairmen were particularly cautious when confronted with hiring statistics. The number of ways to get around affirmative action guidelines began piling up. Some didn't bother to justify the exclusive composition of their faculty at all.

For years the full-time journalism faculty has been white men. Betty Metzger was recently hired to a tenure-track position. Leo Young, chairman of the department, talked about affirmative action at length for the Phoenix Insight page last spring. He was by far the most candid and talked honestly about his opinions.

Among the statements he made were that the women students in the department did not suffer from not having role models because they are "pretty tough," that the department demands that students be mainstream, "if they don't want to be, they can take classes with Juan Gonzales in the Ethnic Studies department," and that the qualifications for full-time journalism faculty were not down in writing. Young said that applicants must be "with it" in journalism, which "defies definition."

It was obvious that Young had made some very controversial remarks. Phoenix received more letters in response to that story than any other during the semester. Journalism graduates and current students wrote angry letters to explain the effects racism and sexism had on their education. "The importance of role models in personal development is essential. I'm sure most psychologists and people with some modicum of common sense would agree," wrote one student. Another student said Young's comments "reveal the kind of mentality that keeps the journalism faculty male and white and the students virtually all white." Still another called Young's statements "implicitly sexist and racist" and said Young was showing "his total lack of commitment to affirmative action."

We chose to run the interview, and did in the most even-handed way we could. After the story appeared, Young went to Phoenix advisor Tom Johnson to say that he didn't like the headline "Dept. head defends policy," but did not complain about the content of the story at that time.

It was not until after the Phoenix ran the letters we received in response to the story that Young began complaining. It became clear that Young was unaware that there might be a connection between his views and the lack of women and minorities on the staff.

Young boycotted the annual journalism awards banquet in May and called the story "ambush journalism" of the 60-Minutes variety in MediaFile, a local publication of the Media Alliance.

It is unfortunate that Young felt the need to bad-mouth the Phoenix story publicly. Had the statements been made by any other department chairman I believe the Phoenix would have been congratulated for running the story.

The garbage is in our backyard and it doesn't smell very good.

Young might have declined to talk about the journalism department's hiring practices. He didn't. It is not the fault of the Phoenix that Young showed his true colors.

When I asked Young recently why he did not refute the story immediately he replied that he would "protect his students, to a point." He declined to answer further questions saying only that he was displeased with how both the Phoenix and MediaFile had covered the story. The MediaFile story opened with "Some of my best friends are . . . Young at heart."

There is no question that the interview was an embarrassment to the journalism department, but for the chairman to deny the accuracy of the report after the fact says even more.

Until we can recognize the deep-rooted nature of racism and sexism in our culture, it is not likely we will overcome it.

the Gadfly-

Partying with student money

By Robert Manetta

Board Bash: $2,087.40 can buy a lot of things, including a pretty big party. That's exactly what the Student Union bought June 4 when it threw a "recognition party" for four of its honorary members at the plush **Roos Mansion** in San Francisco. More than half the party money came directly from student fees.

The party was originally budgeted for $650 but ballooned to over $2,000 at the hands of former acting Student Union Director **Dan Cornthwaite.**

"I am the one responsible for expanding the event," Cornthwaite said from San Diego State, where he is executive director of the associated students. "There was a lot of stress on the (student union) staff and board last year. The credibility of the Student Union and the Board needed to be built. I feel the expenditure was totally appropriate."

When informed the cost of the party had more than tripled, many Board members weren't so sure.

"The Board was pretty well taken back," said new Student Union director **Al Paperelli** after he reported the cost at an unofficial meeting last Wednesday.

"We don't know what to think," said Board member **Tom Lehner.** "It (the amount of money) was way too much. I wouldn't have approved it if I would have known."

Paparelli, who took his post July 5 and was not involved with the party, also said he thought the cost was extravagant.

"The question is not whether we should hold recognition events, but what is an appropriate amount to spend on them," he said. Though he was careful to point out that he has been at SF State less then two months and might not know all the details of the party, Paparelli said the amount of money spent "is not appropriate for my style."

The extra $1,437.40 came from Educational Programs, a section of the budget used for special educational events sponsored by the student union.

The party was invitation only and drew between 60 and 140 people, including members of the Associated Students, Student Union and many members of the administration, notably President **Paul Romberg**. Party favors included hors-d'oeuvres and an open bar.

★ ★ ★

So you think the **Phoenix** is an innocuous little paper, eh? Then listen to **Leo Young,** chairman of the journalism department. This past summer Young told **MediaFile,** a Bay Area media tabloid, that a Phoenix interview with him May 13 was "an example of ambush journalism, the kind practiced by **60 Minutes**" and that said interview left an "absolutely erroneous" impression.

The interview in question concerned Young's colorful statements about the lack of minority students and women instructors in his department. He told the Phoenix that women "haven't suffered not having a woman instructor" in the department because they're "pretty tough." Explaining the lack of miniorities he said, "we demand that people be mainstream. If they don't want to be, they can take classes from **Juan Gonzales** in the Ethnic Studies Department."

The interview stirred considerable response with the Phoenix editorial page needing an extra half page to accommodate the sudden flood of letters. Young, who was at first reportedly satisfied with the interview, seemed to change his mind as reader hostility became apparent. He subsequently made his "ambush" declaration to MediaFile and snubbed the department awards banquet May 22.

In the editorial to the left, **Barbara Grob,** one of two reporters who participated in the initial interview, gives her side of the story.

★ ★ ★

Fast Track: People tend to jump from job to job and SF Stateniks are no exception. Here, for your perusal, is a list of some of the more interesting job changes this summer.

Alfred Leidy will continue to hold his position as campus comptroller as well as assuming the duties of Vice President **Konnilyn Feig.** Feig is on special assignment in the area of academic planning.

Hank Tavera becomes director of the Educational Opportunity Program, not exactly an uncontroversial position last year. Travera, who taught for 14 years and counselled for 15, says his main goals are to "maintain quality" and "strengthen the integrity" of the EOP.

Don Scoble moves two doors away from university relations, where he was director, to beome executive director for business affairs. **Sheila McClear** takes Scoble's old position under the new title of director of public affairs.

Greg Warzecka becomes head baseball coach replacing **Orrin Freeman** who is taking a position in the Major League Scouting Bureau.

★ ★ ★

Someone heard it in the Student Union:

Q: How many workstudy students working for Plant Operations does it take to pull a weed?

A: 101. One to pull the weed and 100 to hold the grass.

★ ★ ★

Heard a good one lately? The Gadfly welcomes (but doesn't necessarily publish) everything from full-length, scholarly opinions to short, unprintable dirty jokes. Submissions can be made at the Gadfly box in the Phoenix newsroom (HLL 207) or by calling Robert Manetta or Danny Jong at (469) - 2525. Though anonymity is available, all submissions must be signed and have a phone number.

Letters

Rumors in the AS

Editor:

Academic excellence in the administration of Associated Students affairs is of course a must and has come to be automatically expected by all. Rumor has it, however, that those who overlook such things have managed to overlook the fact some of the higher-ups in Jeff Kaiser's administration do not have the proper grade point average necessary to remain as officers in the Associated Students. How could this happen? Is this why Jeff fought to dismantle Student Life Services, the ex-watchdog of such shenanigans? What does Hank Gardner, the new alleged watchdog, have to say about all of this? We have a lot of questions. Does anyone have any answers?

James F. McDuffie, President
Students For Better Government

Childcare complaints

Editor:

As a parent with two children in the Childcare Center on campus last spring, I must state that the sudden closing of the Childcare Center during the summer was an act of bad faith on the part of Jeff Kaiser, the Associated Students President. The Center was left without a director during that time and was totally locked up by the A.S.

As of noon Aug. 30, parents have not yet received any written statements regarding our childcare schedules for this fall. We are told that our fee payment schedules have not been finalized, yet we will not be able to enroll our children until our payments are made. How Associated Students is dealing with the present confusion created by their previous decisions is unfair to those on campus expecting the childcare services we fought for last spring.

If I received $32,000 (a salary over $40,000 including benefits) as Rob Kamai, the business manager for Associated Students, does, I might rattle on about the virtues of a student government that is autonomous from the controls of the administration, too.

In theory, I do believe student governors can be very responsible persons capable of directing essential services not included in the regular instructional program of the university, but in practice, this particular body of student representatives has displayed poor judgement and irresponsible leadership regarding their management of the Childcare Center on campus. Interestingly, the entire A.S. contribution to the '82-'83 childcare budget is less than Rob Kamai's annual salary. What is behind Kamai's present plea for an autonomous student government? Why?

Respectfully,
Linda Dmytriw

Prose for a con

Editor:

I am presently in prison until April 1984 and would like to correspond with someone on the outside. I am a 21-year-old white male and very lonely. If you are interested in corresponding and making a new friend, please write. I will answer all letters immediately.

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BUILD YOUR OWN
WHAT'LL IT BE, EEDLE?
TWO BLUE CHEESE (wheeze) PLEASE
"LOVE ME TWO TIMES-- I'M GOIN' AWAY.."

ORIGINAL DEFECTIVE

SF State dance stabbings — Trujillo stands trial on Oct. 4

By Lisa Swenarski

Today marks Day 110 of Remie Adam Trujillo's incarceration as he awaits his trial for the May 15 murder of two SF State students.

Trujillo, 41, has pleaded not guilty to murdering Daniel Tiedemann and Alex Tang and attempting to murder David Eck of SF State and Raymond Ng of San Francisco City College at a Student Union dance last semester. The trial is set for Oct. 4.

"It's a fair assumption we'll claim self-defense," said Deputy Public Defender Gregory Pagan, who is representing Trujillo.

At Trujillo's arraignment on June 23, Pagan requested more time to work on the case so Trujillo waived his right to a trial within 60 days of his arrest.

The pretrial conference, which is not open to the public, was set for Sept. 28. According to Assistant District Attorney Hugh Levine there will be no plea bargaining, and the trial is expected to last 10 court days.

If Trujillo is found guilty of two first-degree murders or one first and one second-degree murder, he would be eligible for the death penalty, but Levine is only asking for life without parole.

"It was a spontaneous act," Levine said. "I don't think he went to the dance planning to kill someone."

Trujillo is also charged with being an habitual offender, a charge which states he has been convicted of at least two violent felonies. If he is found guilty of the habitual offender charge plus any other crime, whether it is murder or assault, he will be ineligible for parole for 20 years. To prove this, Levine said he will produce Department of Corrections documents showing that Trujillo was actually convicted of six felonies, including assault with a deadly weapon, two auto thefts, robbery and two escapes.

If Pagan proves Trujillo acted in self-defense, the element of premeditation would be eliminated and the charge would be second-degree murder. Second-degree murder carries 15 years to life in state prison and attempted murder carries five to nine years. Therefore, if Trujillo is found guilty of two second degree murders, two attempted murders and the habitual offender charge, he could spend the rest of his life in prison.

Pagan said he would not rule out psychiatric testimony, but the testimony will not concern Trujillo's state of mind at the time of the dance.

Levine said that any psychiatric testimony would most likely concern Trujillo's being diagnosed as a paranoid schizophrenic during one of his stays in prison.

Both the District Attorney and the Public Defender in this trial have been praised by their colleagues and have tried other publicized cases. This is the first time they've been in the same courtroom.

Levine, who is described by colleagues as "extremely competent" and one who "does his homework," normally tries complicated fraud cases but has handled some homicides, most notably the Golden Dragon massacre.

Pagan is described as "savvy" and "a realist." He normally tries homicides and other serious felonies. His most publicized case was the gang rape and attempted murder of a Golden Gate University student. Pagan represented one of the four accused, all of whom were convicted.

At Trujillo's preliminary hearing June 8 and 9, the prosecution called four witnesses who were at the dance. Three of them identified Trujillo as the man they saw at the dance. The defense had no witnesses but Pagan said he would call some "more objective" observers at the trial.

The following is a recapitulation of the events on Saturday, May 15, from the time Trujillo arrived at the dance to his booking. The information is taken from police reports, the preliminary hearing and District Attorney Levine.

The Student Union was bustling with more than 100 people by 10:30 p.m. as the Asian Student Union's dance was in full swing. One attendant, according to witnesses, stood out. He was older, dressed more casual, and he wasn't Asian. He was later identified as Trujillo.

Trujillo arrived at the dance with a male friend he had met at Lake Merritt a few weeks earlier. He told his friend he liked Asian girls and would like to go to the SF State dance, celebrating Asian Pacific Heritage Week.

But the dance was a disappointment to Trujillo. He asked David Eck, a security monitor for the dance, to refund his $4 admission.

Eck checked with one of the organizers of the dance at the basement level ticket counter and was told there were no refunds. Eck, 21, who normally works in parking enforcement, relayed the message to Trujillo. He said Trujillo then elbowed his way through a group of girls, one of them a friend of Ng, 20, a City College student. Eck heard the girl say, "Don't step on my foot." She then pushed Trujillo and he pushed her back. He ran down the stairs toward the dance floor with several people following him.

Armando Leigh, 21, also an SF state student and security monitor, testified in court that he asked Trujillo to come upstairs to talk. He said that Trujillo then swung his arm toward his face but missed him. After he saw Trujillo go into the crowd and then come out, he heard another monitor, Tiedemann, 21, yell, "Mando, I'm hurt" as he fell to the floor, clutching his chest.

Leigh said he looked to the ground and saw Tang, 21, lying on the stairs bleeding.

Eck said that Trujillo hit him but later realized he was bleeding from a stab wound. When he saw Trujillo standing over Tiedemann with a knife in his left hand, he radioed the Department of Public Safety.

Another witness who was at the dance, Andrew Guiterrez, said that while he was sitting against a wall in the Student Union sub-basement, he saw a man take out a knife on the dance floor. He did not identify the man as Trujillo.

Guiterrez saw the man being chased by Ng up the stairs. When Ng caught up with the man, Guiterrez saw him lunge at Ng with a knife but didn't see him stab Ng. He then saw Ng double over.

Ng testified that Trujillo slashed him in the chest although he did nothing to provoke the attack.

A police dispatch was sent out with Trujillo's first name and description. Officers Allyn Luenow and James Gaan found him at the Transbay Terminal at First and Mission streets at approximately 11:45 p.m., waiting for a bus back to Oakland.

The officers asked for his name and he responded, "Raul."

He then produced identification reading Remie Trujillo. He was brought to the Tactical Office and then to Central Emergency Hospital for a blood and urine sample which he refused to give. The officers then transported him to the Homicide Detail in the Hall of Justice.

Coroner Boyd Stephens testified that he examined Trujillo that night for evidence of blood or foreign material, evidence of a struggle such as injuries associated with assaultive or defensive behavior, and took a sample of blood and urine for lab analysis. Stephens said Trujillo was clean, that he found no blood, hair, foreign material or evidence of the stabbing.

Trujillo was held without bail in the county jail.

Meanwhile, at 11 p.m., all four victims were taken to San Francisco General Hospital. Eck and Ng both had exploratory surgery. Eck was released Monday morning and Ng was transferred to Kaiser.

Tang was pronounced dead on arrival and Tiedemann at 12:06 Sunday morning.

At 2 a.m. the Coroner's office examined the two victims. Stephens testified that Tang had bruises and hemorrahages on his face and nose which could have been caused by a blow or a fall.

The examiner found three incised wounds, the first one superficial and above the left nipple the second was a deep stab wound in the left mid chest which penetrated the heart. The third was a deep wound across the lower left chest that penetrated across the abdomen through the stomach and liver.

Tiedemann had one stab wound in the left chest, directly into the heart.

Stephens said both victims appeared to have been stabbed with the same knife. The weapon was never recovered.

Besides his former felony convictions, information about Trujillo is scarce. He has lived mostly in the Los Angeles area but came to Oakland in February looking for work. He was unsuccessful so lived on general assistance and food stamps. He has six brothers and sisters and was born in New Mexico.

Trujillo accumulated his criminal record in Southern California. His first conviction sent him to the Sierra Conservation Center in 1970 for stealing a car in Los Angeles. He escaped and stole a second automobile during the escape. He was apprehended the next day and tried and convicted of those two crimes. He was then sent back to state prison.

Trujillo was paroled in 1972 and convicted of robbery in 1973. He was sent to the Biscailuz Center, escaped again and was caught.

Paroled in 1976, he was convicted of assault with a deadly weapon the following year. In this incident, Trujillo stabbed a man waiting for a bus on Sunset Boulevard in Los Angeles. His next three and a half years were spent in state prison.

Trujillo was paroled in August of 1980 and released from the Department of Corrections' jurisdiction a year later.

Judgment day is upon us, Trujillo says

After requesting an interview with Remie Trujillo at the San Francisco County Jail, Phoenix waited two days for Trujillo to talk to his lawyer. He denied the interview by letter and phone, saying he would be glad to talk after the trial.

But several weeks later, on August 22, he phoned Phoenix reporter Lisa Swenarski. The following is the account of that conversation.

By Lisa Swenarski

Remie Trujillo called to apologize the other day. He was sorry he had to deny Phoenix an interview, but he had to follow his attorney's advice.

"That's the way it goes," Trujillo said.

Trujillo followed the advice, and didn't talk about the trial. But he still had plenty to say.

"I pray for you and all the students at the college," he said.

Trujillo is in a one-man cell and said he likes that better than having cellmates.

"It's easier to do time when you're by yourself," he said. "You don't have to worry about the other guy's habits and it's a lot cleaner this way. We all pretty much stay in our cells 24 hours a day. Sometimes my family and friends visit me. I don't have too many friends because I haven't been up here (in Northern California) too long."

"They have some books here and I study the Bible a lot. We're allowed to go to the chapel sometimes. Are you a Christian? I'm Christian. I was born a Catholic but I don't believe in their doctrines."

Trujillo said he learned about the Seventh Day Adventist Church the last time he was in prison.

"Yeah, I'm a Seventh Day Adventist," he said. "I believe in their teachings. I would urge you to get into the Bible and see that you're in the Will of God. And all the students. There are a lot of Christians out at State. Those students out at the college are looking for their life.

"There are going to be some tough times ahead. Not just for me but for everyone. I'm expecting to win my case. I know I'll be all right because I believe in God. My protection is fixed.

"Did you know there is going to be a one-world government? I think it's going to be set up by the United States. Everyone is going to get a card. It's going to have their social security number and 666, the Number of the Beast. I think that will be on the back. But you won't be able to see it with the naked eye. It will be infrared.

"And they're going to stamp 666 on everyone's forehead and right hand in infrared. The Beast is going to kill a lot of Christians, what they call saints. But they'll lay down their lives because they know they'll be resurrected. That's in the Book of Revelation."

Referring to his past crimes, Trujillo said that God forgives everyone.

"God forgives sins and I asked him for forgiveness. Not only that, I did my time. I paid my debt to society."

Asked if he was thinking of God and the Bible when he stabbed the man on Sunset Boulevard in Los Angeles, Trujillo said that he stabbed the man in self-defense.

"The fellow at the bus stop was a foreigner from some other country and he didn't speak any English. He was a violent person. Even the cops told me that after the trial. I was railroaded. This individual had assaulted me. I was walking across the street and he jumped on me but I don't know why. He had me down, kicking and punching me. I had to stab him. But he lied on the stand and I guess the DA believed it and went along with it.

"He's like this Cuban guy in the cell next to me. He screams in the middle of the night. He's crazy. I found out because he was kicked in the head once. So, you see, you don't need a weapon to hurt someone.

"Well, I have to go now. I just took a shower. I'm in what's called the tank. They have some showers and two TVs. They're a little loud. It makes you crazy sometimes. Well, remember what I told you, Lisa. Believe in the Lord, because there're going to be terrible times ahead."

The stabbing three months later: still no new security procedures

By Dennis Wyss

Although three months have passed since bloody stabbings at the Asian Student Union dance took the lives of two people and left two other wounded, SF State administrators have yet to make any changes in security policy for upcoming events in the building.

Student Life Services, a student advising organization to the Student Union, has refused to approve any dances in the Student Union until a new security policy has been implemented.

Campus police as well as organizations planning social events in the Student Union for the fall semester are awaiting the results of a review of security procedures by the Student Union Governing Board executive committee — a report that is as yet unfinished.

Until the report and the recommendations contained in it are signed into official policy by President Romberg, "campus security will remain the same the last semester," according to Department of Public Safety (DPS) chief Jon Schorle.

Immediately following the May 15 attacks, Associate Provost Henry Gardner said that a committee of university officials and students would be formed to review security procedures, stressing that "it's something we must look into now."

Richard Van Slyke of the DPS recently said that old security policies "must be upgraded very, very quickly."

At the beginning of June, then Vice President for Administration Konnilyn Feig sent a memo to the Student Union Governing Board asking the seven-member executive committee to reevaluate and update security policy for Student Union activities.

But according to Barbara Crespo, chairwoman of the Student Union Governing Board, the recommendations are only in the first draft.

"We really can't tell when they will be signed into policy," Crespo said.

Since the beginning of summer, the board has been listening to recommendations from representatives of the DPS, Student Life Services and Associated Students on how to upgrade security during Student Union social events.

Crespo said the major change proposed is that of having the DPS determine the amount of security needed for an event instead of the sponsoring organization, as is the current practice.

Another proposal is the use of more student monitors at dances, because "peers respond better to peers," Crespo said.

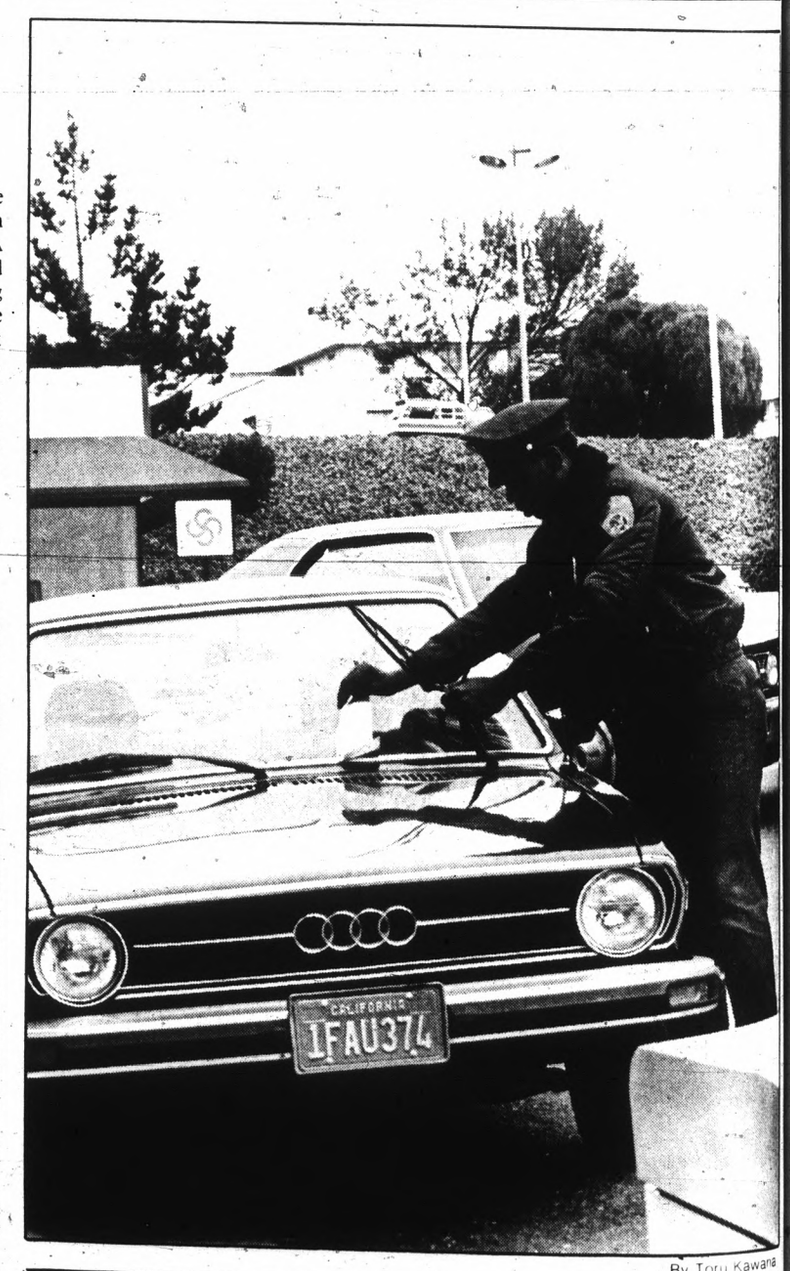
One of the murdered students and one who was wounded were acting as security guards at the dance.

When the first draft of the new polices is completed, copies will be sent to the DPS and the university administration for review and additional suggestions. A second draft will then be typed up and sent to the Student Union Governing Board for approval. If approved, the final draft will then be sent to President Romberg's desk to be signed into policy.

Crespo said that although no dances have yet been scheduled for the semester, requests for dances would be handled on a case-by-case basis by the board in conjunction with DPS.

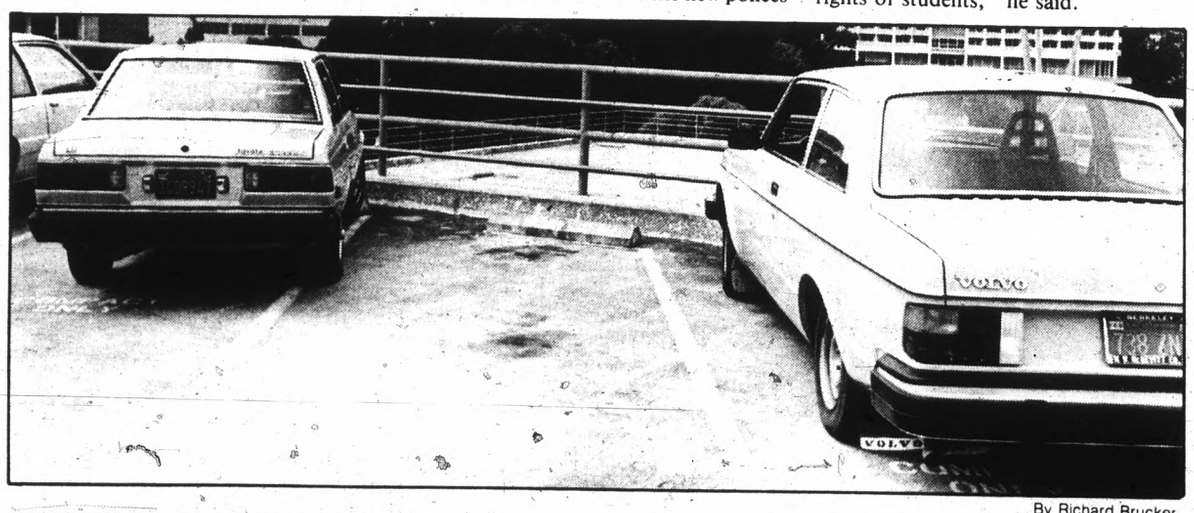
Van Slyke cautioned against implementing a security policy that would be "too restrictive."

"When something like the tragedy last May occurs, there is a tendency to over-react. What we have to do is pull out all the emotion and make our decisions on a logical, rational basis within the limits of the constitution and the rights of students," he said.



By Toru Kawana

Playing the parking game



By Richard Brucker

Phoenix photographer Toru Kawana arrives at his car 20 seconds and $20 too late (far right). Give a guy a break and park correctly (right).

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CFA, UPC talking unity

By Pete Rockwell

The professors' unions that fought to a stand-off for votes in two representation elections on California State University campuses last fall and spring have spent the summer holding unity talks.

At the end of last semester United Professors of California (UPC) polled 19 more votes than the Congress of Faculty Associations (CFA) in an election in which more than 13,000 CSU full- and part-time teachers cast ballots. The election is still wide open because of 271 challenged ballots which remain in dispute. If the Public Employment Relations Board decides to count even half of them, UPC's slim lead could be wiped out.

Explaining why the unity talks were begun, UPC Local 1352 President Tim Sampson said that at the beginning of the summer leaders of both unions realized that the process of sifting through the challenged ballots and exhausting the unions' rights of appeal "could take a while." His estimate was several years.

"Whoever 'won' at the end of it would be facing collective bargaining with a deeply divided faculty," said Sampson. "It was those factors that provided the momentum behind these unity talks."

But though the talks go on and both sides speak hopefully, the unions are clearly divided on what form unity should take.

"I don't use the word 'merge' " said Bill Crist, president of the state-wide CFA, who characterized the talks as amicable and productive.

"My objective from the time of the last ballot count was to keep the close nature of the election from creating division in the faculty," said Crist. "I'm holding out the olive branch."

Crist's counterpart, Stewart Long, state-wide UPC president, could not be reached for comment.

But Sampson, who has not participated in the talks, does use the word merger. "UPC continues to be very interested in some kind of process that would lead to merger. CFA has been more interested in some kind of joint arrangement in collective bargaining with the organizations remaining separate."

Both union leaders said now that school is starting they hope both unions will hear from both members and non-members among the faculty.

"We hope, now that the faculty are coming back across the state that both UPC and CFA will hear loud and clear from faculty who will say, in effect, 'get on with getting together,' " said Sampson.

Crist seemed to agree. "We're looking forward to a lot of input from all the faculty. UPC, CFA and non-members. We hope they'll let us know what they want to do."

Leaders open on grim note

Ianni calls SF State a corpse

By Jim Beaver

SF State Provost Lawrence Ianni joined other university officials in drawing a bleak financial picture of the CSU system at last Monday's convocation. Ianni likened SF State to "a corpse with a beautiful smile on its face."

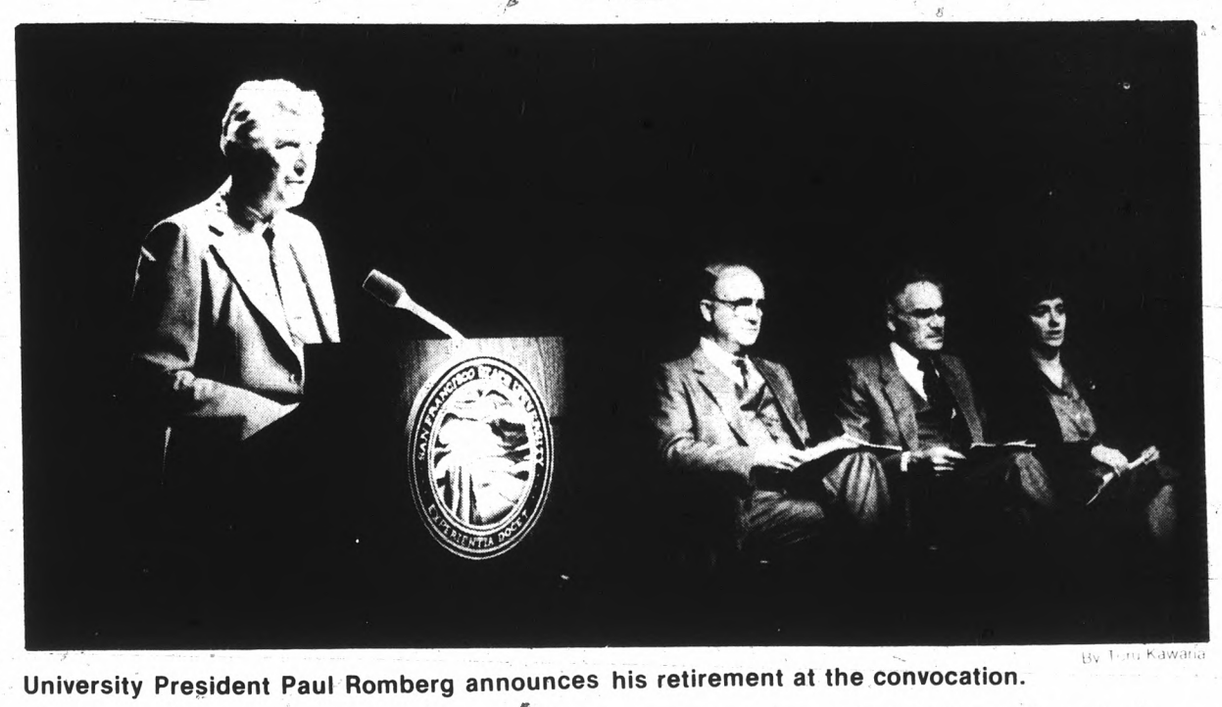
President Paul Romberg, who highlighted last year's meeting by riding in on a tricycle, again upstaged the event by announcing his resignation effective at the end of the Spring, 1983 semester.

This year's convocation, an unofficial state-of-the-university report to the faculty, featured gloomy predictions from Ianni and Vice-president/Comptroller Alfred Leidy that CSU could face further cutbacks mid-year.

"CSU has been asked to do more with less," Leidy said in reference to budget cutbacks in the face of an all-time high enrollment at SF State.

He told the faculty the university received funding for only two capital expenditures; $48,000 for structural modification to comply with fire codes and $1.1 million for electrical work.

A $1.1 million request to renovate the Old Science building was denied. In all, 74.5 percent of capital expenditure requests were denied, Leidy said.



By Toru Kawana

University President Paul Romberg announces his retirement at the convocation.

"The one significant increase was due to another cut," Leidy said in a sarcastic reference to the grant program passed to help offset the increase in student fees.

Leidy also issued an ominous warning on the possibility of further cutbacks. The current budget estimates were based on projected state revenues, he said. If those are not forthcoming CSU might see more cuts.

"We may experience a mid-year financial cut," Ianni said, repeating the warning. He then attacked the legislature, saying he hoped that, after the November elections. "they will go into session and do their duty.

"The state has been temporizing since the passage of Prop. 13," he said. "The legislature has never come to terms with funding state services."

Ianni urged faculty members to take an active role in the debate. He said he hoped that through their faculty organizations they would "attempt to have an impact on this process."

He blamed funding cuts in part to "a general erosion of public confidence in higher education.

"We're not responsible for the fact that there are fewer jobs for graduates," he said. "We're not responsible for the fact that a baccalaureate degree no longer is the financial guarantee it once was."

But, he said, "we have watered the meaning of a degree. We must look after the rigor of our courses."

Gay games hurdle semantic problems

By Doug Amador

Cold, gray skies with threat of rain hovered over ancient Kezar Stadium Saturday for the opening ceremonies of the Gay Athletic Games. It seemed only fitting that inclement weather would strike.

But Mother Nature's ominous presence did not spoil the day for an estimated 10,000 spectators and 1,500 male and female athletes from 10 different countries.

Neither did a federal court decision forbidding the use of the word "olympics" blemish the afternoon of festivities.

Seconds before emcee Rita Mae Brown took the stage, the sun burst momentarily through the stubborn clouds, setting a bright tone for what seemed more like a giant halftime extravaganza.

It began with marching bands, baton twirlers and color guards leading the field. They were followed by a parade of athletes bearing flags of their countries and the high-energy rock music of the luscious Tina Turner, who titilated a responsive crowd.

The high-keyed mood of this historical event continues this week as athletes from faraway places like Ireland, England, France, Australia and Israel compete with participants from 25 American states and 160 cities. Rounding out the foreign representatives are athletes from Belgium, Canada, New Zealand and West Germany.

Various facilities throughout San Francisco hosted the athletic events, including SF State, where the track and field and swimming and diving competitions concluded yesterday.

Saturday's opening ceremonies attracted a predominantly homosexual crowd. Although loud and enthusiastic, the crowd paled in size compared to the days when Kezar's old wooden benches overflowed with thousands of potential splinter victims at 49er football games. The Gay Games organizers probably would have preferred to see those fragmented benches attack another 40,000 spectators.

Still, the limited size of the crowd did not disappoint Dr. Tom Waddell, mastermind behind the Games and president of the non-profit and all-volunteer sponsoring group — San Francisco Arts and Athletics.

"This is beyond my wildest expectations," said Waddell, wearing an exhausted smile, after the day's final event — the traditional torch lighting of the "olympic" flame.

"I can't find the words to describe how I feel right now," he continued. "The feeling of joy and unity and togetherness . . . ."

His voice trailing, Waddell, clad in the organizer's garb of blue sports coat and gray slacks, stroked his neatly-cropped, reddish-brown beard, contemplating the right words to sum up the purpose of these games.

"This is good, healthy competition," he said, "not geared toward winning, (but) geared toward self-fulfillment."

Whenever Waddell spoke, either to the media or on stage, he made sure not to mention a certain word deemed unacceptable by the United States Olympic Committee (USOC) and the International Olympic Committee (IOC). Such a slip of the tongue could get him into trouble with the USOC and IOC.

Apparently the USOC and IOC felt uneasy having their sacred word, "olympic," follow the term "gay." Both committees obtained a temporary restraining order last month in federal court barring the Gay Games from using the seemingly innocuous word.

The decision was upheld Friday in the Ninth U.S. Circuit Court of Appeals in San Francisco.

Ironically, the ancient Olympics, an all-male event in which participants competed in the nude, was staged by a society in which homosexuality flourished.

Because of the court decision, the Gay Games organizers and volunteers worked 'round the clock with marker pens to delete the dreaded "olympics" off banners, buttons, programs and T-shirts. Organizers said they lost about $30,000 because of souvenir items they could not alter in time.

"It's the word 'gay' that disturbs (the USOC and IOC), not 'olympics,' said Waddell, who finished sixth in the 1968 Olympic decathlon in Mexico City. "We can have a Crab Olympics, a Rat Olympics and a Police Olympics, but they won't give us a Gay Olympics. If that doesn't sound like discrimination, then they need to find some other term for me.

"The word 'olympics' best describes what this event is all about," Waddell said. "If we had just used 'Gay Games' at first, people would have thought that meant men-in-drag races, the powder-puff throw and the spoon-and-egg toss.

"Frankly, we're surprised this issue emerged, but we're glad it did because it points out the institution of homophobia, which needs to be addressed. We need to bring attention to this event, and we want in these games to attack the problem of racism and sexism. But the important thing is that we bring people together."

The Games' athletes did not seem to concern themselves with the politics, concentrating only on their respective sports — 17 in all.

In fact, no one seemed to even notice that the term "olympics" had been scratched from the Games. To the athletes it was a genuine Olympics. Events were conducted in regular Olympic fashion, highlighted with ceremonial awards of gold, silver and bronze medals.

Nor did it matter who participated in these games — be they gay or straight, black or white, male or female. The Games did not discriminate against any type of people as long as they could compete.

"It's more than I had hoped it would be," said Oliver Murphy of Dublin, Ireland.

"The competition aspect and the social event was so high-powered here — it was almost unbelievable," said Murphy, sweat dripping off his chin moments after getting two bronze medals for the high hurdles and discus throw Sunday.

"This was the best thing I've ever been in," said Glenn White of Melbourne, Australia, after placing second in a preliminary 100 meter heat.

"I'm proud to be here representing Australia," he said. "I feel so important."

A week ago it did not seem the Gay Games would run as smoothly as they have thus far. Although the controversy surrounding the name has not overshadowed the actual events, other minor setbacks have annoyed the organizers.

Waddell acknowledged at a press briefing last Thursday that the Games' office had experienced some trouble with the telephone company. Phones repeatedly went dead and repairs were slow, making it difficult for people to contact the Games' office.

Waddell also said an athlete from Arizona in the track and field event received a threatening letter from the USOC, warning him that he would hurt his chances of competing in the 1984 Olympics if he participated in the Gay Games.

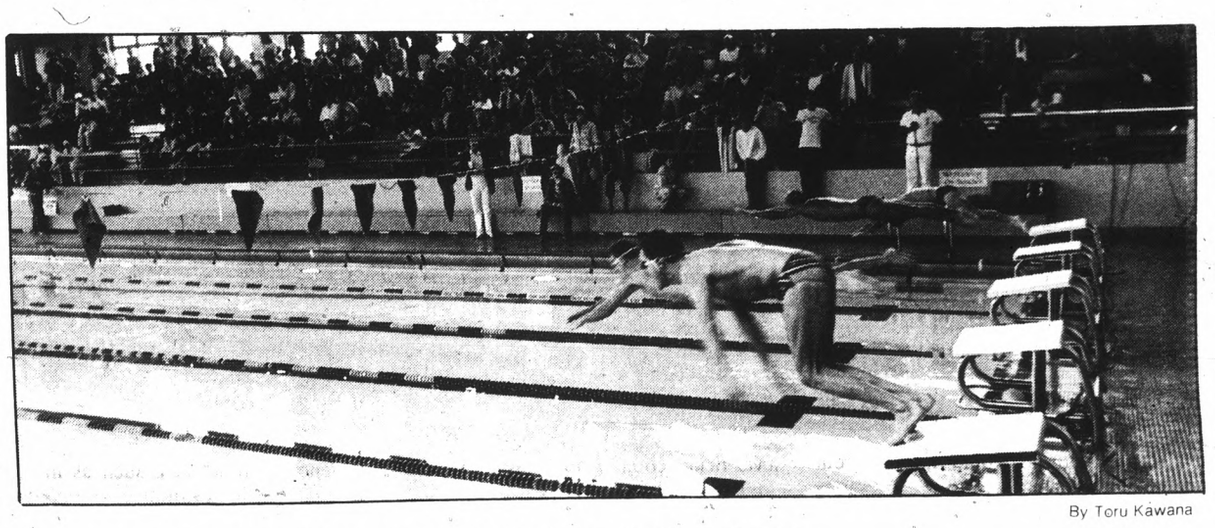
SF State officials told the Gay Games' organizers they could not use the school's swimming pool without finding a replacement for ex-swimming coach Harold Zane, who originally was to have been the swim-meet director of the Games but resigned last week.

"The women's athletic department helped us find someone," said Waddell, who admitted, "We have had good relations with SF State."

In spite of any thorns piercing the Gay Games' side, the athletic competitions that are not an "Olympics" continue through Sunday, when Kezar Stadium will host the closing ceremonies.

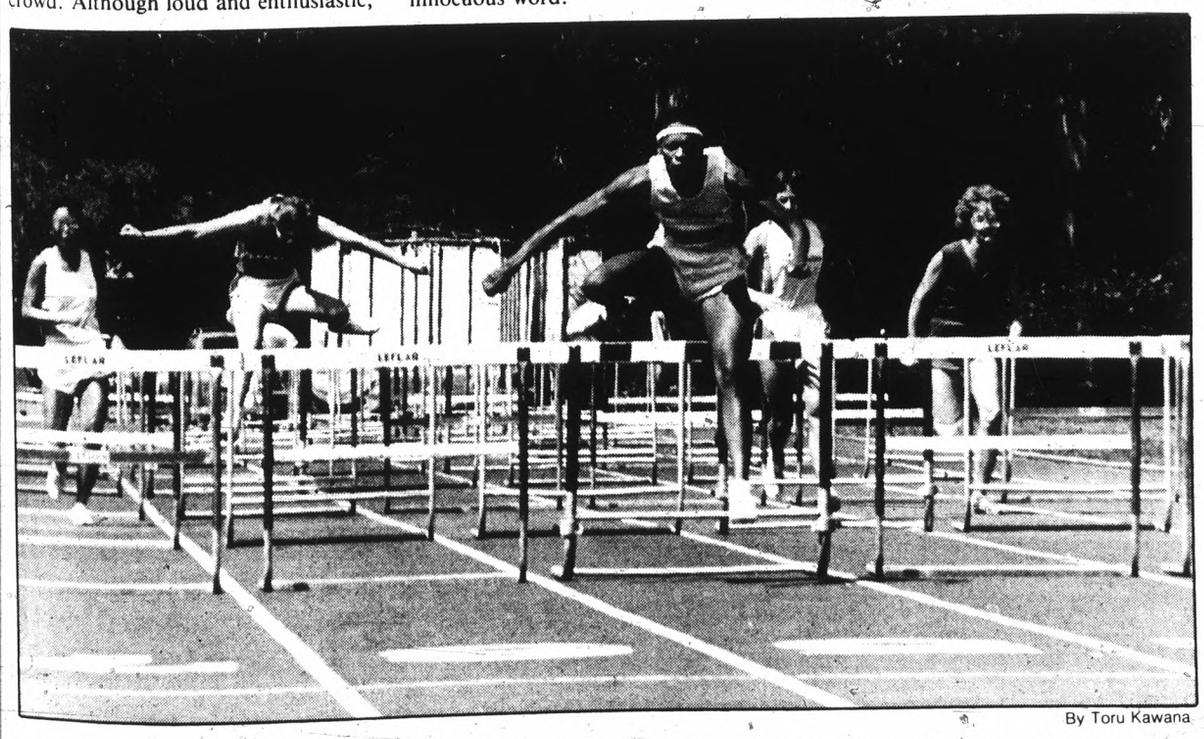
By then Waddell expects 50 to 60,000 people will have attended these events. Waddell said the Games needed to draw at least 10,000 people to cover costs, and the extra money will fund the second international Gay Games four years from now.

But today, Waddell can smile because no matter what the courts say, in his heart he knows it was a real Olympics.



By Toru Kawana

Swimmers dive into SF State's pool to begin a 1600-yard race.



By Toru Kawana

Denise Jones of San Francisco on her way to a first place finish in the 100 meter high hurdles.

What to do this weekend

US FESTIVAL — The 3-day Woodstock II concert in San Bernadino includes a variety of bands. Tickets for the festival, held Saturday, Sunday and Monday, are $37.50 in advance or $17.50 for a one-day show. Prices do not include service charges. For more information, call any BASS outlet.

RENAISSANCE PLEASURE FAIRE — An outdoor crafts fair at the Blackpoint Forest in Novato from 9 a.m. to 6 p.m. weekends and Mondays through September. $9.95 in advance.

SAUSALITO ARTS FESTIVAL — Jane Dornacker emcees for live entertainment from 10 a.m. to 6 p.m. Saturday, Sunday and Monday at the Sausalito Civic Center. Free.

ARTS IN THE PARK — San Francisco artists display work in Golden Gate Park at the Band Concourse off JFK Drive. Music, dancers and poets, and live music will accompany the exhibit. Free. Saturday 11 a.m. to 6 p.m.

LABOR DAY WATERFRONT CELEBRATION — Traditinal musci of the sea, sailmaking demonstrations, a live steam engine, films and tours at the Hyde Street Pier/Maritime Museum at Polk and Hyde streets. 12 p.m. to 5 p.m. Sunday. Free.

FIRST ANNUAL FEMINIST FREEDOM FAIR — The National Organization for Women will sponsor an all-day fundraiser including rides, clowns, entertainment and live music. Kick-off rally at 10:30 a.m. Live music from 2 to 5 p.m. Sunday. Free.

GAY GAMES CLOSING CEREMONIES — Sunday at Kezar Stadium. Free. For more information call 861-8282.

For more information on weekend events in the Bay Area call the San Francisco Visitor Information Center's 24-hour hotline 391-2000.

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City decides to bulldoze neighborhood garden

By Carmen Canchola

Conflicts between San Francisco's Parks and Recreation Department and the residents it serves are as common as earthworms. But tomorrow or Monday, the mudslinging will involve real dirt.

That is when the city plans to bulldoze the small community garden run by the Farm, a rural education center at 26th and Potrero streets. Latino and Laotian families, children from nearby elementary schools and seniors have grown just about anything they've wanted there since 1976.

However, the quarter-acre plot of city land is part of a Parks and Recreation Department project to convert the old Knudsen-Bloom Dairy site into a much-needed community park. A small soccer field and an amphitheater have already been completed. The design also calls for a pond, an orchard and a community garden.

The problem is that the Farm's community garden doesn't look like what the people at Parks and Recreation and their project's architects had in mind.

It looks like a tossed salad," said Dennis Otero, one of those architects.

"Things are never going to be perfect with a community garden," she said.

"By bulldozing and replacing the topsoil, there's no guarantee the gardeners will even be able to grow anything for quite some time. It could take years."

There is also the question of money.

"Why should the city spend thousands of dollars to bulldoze the garden and stockpile it with landfill you can't grow vegetables on just because the architects and the Parks and Rec. Department say it looks bad and doesn't live up to the highest standards of gardening practices?" asked Michael Page, another Farm staff member.

According to Page, 25 gardeners now use the garden to grow their wares. He said the garden is also used for weekly tours for kids and seniors, a summer school program for children and two weekly gardening classes that help teach the community how to grow their own vegetables and work in the greenhouse.

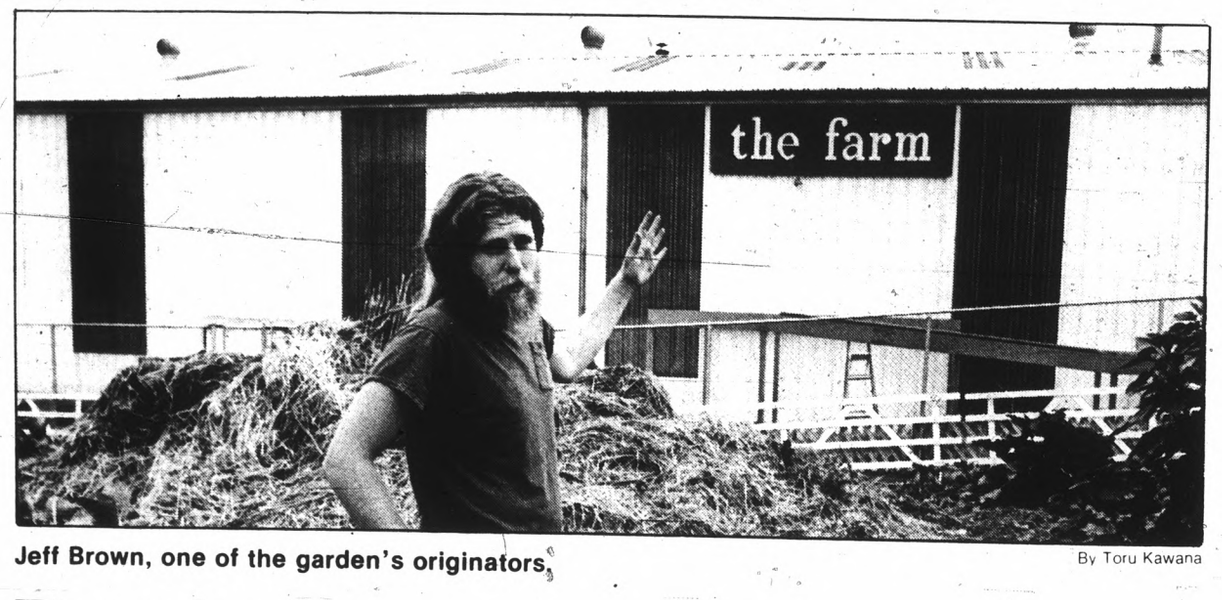
But Parks and Rec. insists the current park plan has already been approved by 25 different community organizations.

"For us to go back on what has already been decided on because of one organization would be unfair," Lucey said. "They were given permission to have a little garden during the interim period while construction of the park was underway. But when they were notified officially that they had to vacate, they refused. They essentially want a gift of public land just handed to them."

However, Tagney said the farm is not against changing how the garden looks. They just don't want it bulldozed or the soil replaced.

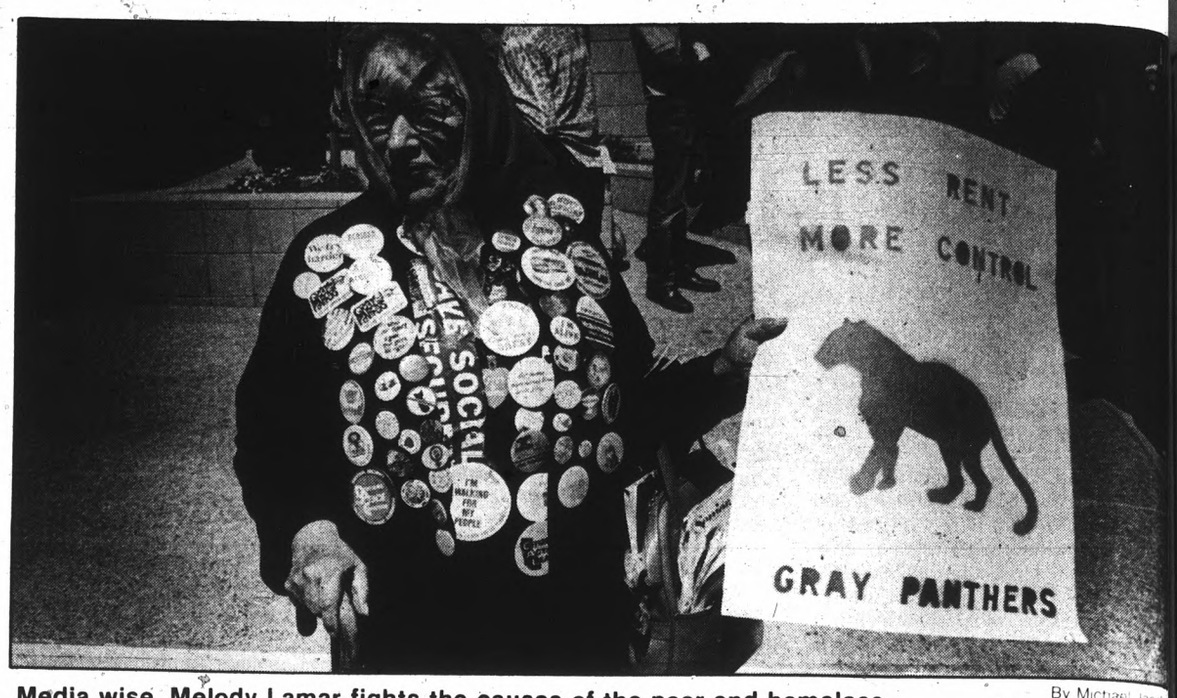
"Any changes should be done by hand, not by bulldozer," she said.

"Even pre-school kids come over and we have them taste things. Sometimes we might all sit around and have vegetable soup and explain to them where the vegetables come from and how they're grown," he said.



Jeff Brown, one of the garden's originators.

By Toru Kawana



Media wise, Melody Lamar fights the causes of the poor and homeless.

By Michael Jacob

Rally targets luxury condos

By Ken Maryanski

The bearded young man in sandals who called himself Frosty, the old woman holding a cane and totebag full of "senior power" pamphlets, the small child wearing a Superman T-shirt — they and more than 100 others gathered Tuesday in front of the La Galleria luxury condominiums in San Francisco.

They weren't there to buy one of the $300,000 condos complete with swimming pool, sauna, jacuzzi and exercise room. Instead, they chanted "We shall not be moved," carried signs saying "Shelter for people, not profit" and listened to speakers shout "We'll show City Hall who's boss."

It was all part of a demonstration organized by the North of Market Planning Coalition, a Tenderloin tenant group, to protest the proliferation of vacant luxury condos in the city while thousands of homeless wander the streets.

"We would like to see the city look after the needs of the people, not the developers," said Marvis Phillips, a sunglasses and blue jean-clad member of the Planning Coalition. "If we can get enough public support behind us, we can show the mayor that the demand is for affordable housing — not luxury condos.

"Why are there 6,000 to 10,000 people living in the streets when there are more than 3,000 vacant condos in the city," he said.

"The young people here aren't even dressed appropriately enough for a job interview," said Carolyn Lount, a nearby condo owner who described herself as "just a working girl."

"I'm getting tired of this gimme, gimme, gimme — expecting a handout from the working people," she said. "A lot of these homeless people pour into here from other cities expecting a freebie."

But Brad Paul said surveys by the North of Market Coalition show that 90 percent of the homeless are from the area.

"It's purely economical," Paul said. "If you don't do something with these people now, you'll have to warehouse them later, and that's more expensive."

Asked if the coalition was fighting a losing cause against the onslaught of development, Paul said the traditionally strong community involvement in San Francisco was grounds for optimism.

"We're not going to save whole neighborhoods — we're just aiming at saving chunks of them," he said. "If I lived in Oakland or Detroit, I'd feel more downhearted about it."

But Frosty, as the question "How many crooked politicians are there in California?" suggested, was less optimistic.

"I'm afraid they're going to turn this city into a poor little rich boy's town," he said.

Developers of the La Galleria complex at Bush and Taylor streets admit that more than 80 percent of the condos remain unsold and vacant.

The rally's organizers used the event to drum up publicity for a city Planning Commission meeting this afternoon. They hope a strong tenant showing will dissuade the Commission from approving a 214-unit condominium project at Polk and O'Farrell streets.

The North of Market Coalition believes that such projects not only are a waste of housing resources, but also drive up nearby property values and, thus, rents.

"Just approving a project like this gives nearby property owners the idea they cal sell their buildings for more than they're worth," said Brad Paul, director of the coalition.

But many of the demonstrators believe Mayor Dianne Feinstein, not property owners, is the real villian.

"The mayor doesn't care what kind of housing it is, as long as it's housing," Phillips said. "She is, after all, a developer."

"She's a thorn in our skin," said Melody Lamar, one of several Gray Panthers at the rally. "People who do not suffer the agonizing struggles of the poor are cold-hearted toward it."

But in one of the older philosophical debates of our time, a passerby suggested that the poor, or at least those demonstrating Tuesday, have nobody to blame but themselves.

Romberg

Continued from page 1

til 1962 when he became dean of instruction at Chico State College. He became the founding president of California State College, Bakersfield in 1967, where he remained until 1973.

In 1974 Romberg appointed a 17-member Long-range Planning Commission to implement his goals at SF State. Among his successes were the establishment of the university's Institute for U.S.-Japan Relations, acquisition of a 35-acre site for the Tiburon Center for Environmental Research and the initiation of new general education requirements last year.

Prior to his administration, he said, the general education requirements had "a kind of cafeteria approach and that anything from anthropology to zoology was counted as general education."

Glenn Merker, Speaker of AS Legislature, acknowledged a common student complaint about Romberg during his tenure at SF State — lack of visibility on campus. "He's been pretty hidden from the campus," Merker said, but, "we worked on good terms."

Merker said recent changes in the AS power structure which increase AS responsibility "couldn't have happened without his understanding."

"He is a decent man and a shy man who has been victimized by a self-destructive system that does not understand two things," said Carol Wilder, a Speech and Communication Studies professor, of Romberg's role in the CSU system and his resignation.

"First, that in 1982 education is not business, it's show business. Second, that to understand this would not compromise the academy, but rather be the only means to preserve it. The information-technology revolution is *fait accompli*."

"We here at the Chancellor's office feel bad about his retirement," said Charles Davis, press officer for the Chancellor's office. "We've enjoyed working with him. He worked the same period as Dumke, and I guess 20 is a good even number. I've known Paul long enough to believe he's going to continue to have an active mind and continue to be interested in a variety of things."

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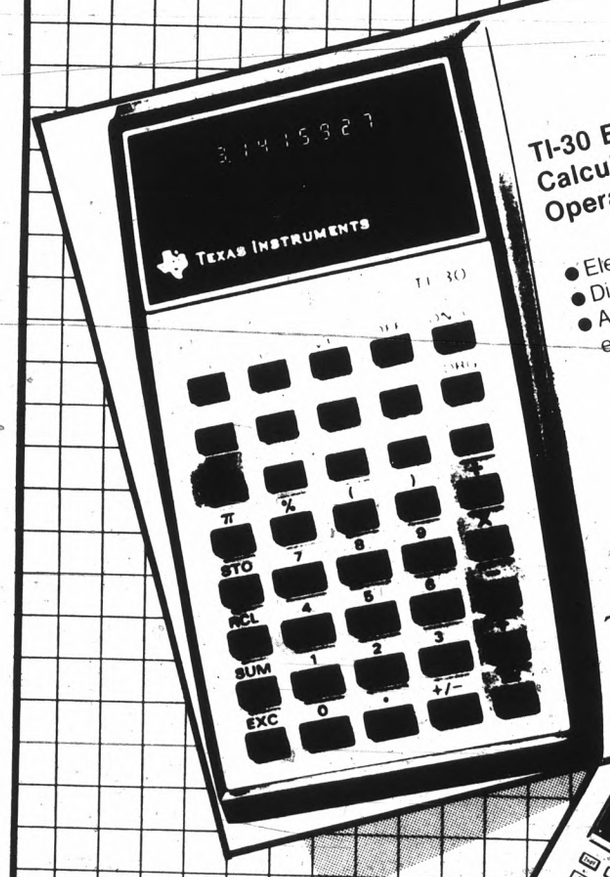

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Hayakawa's newest law... no aid for unregistered

By Dana Harrison

Draft-age students seeking financial d will face a new complication next ar, thanks to former SF State presi- nt S.I. Hayakawa. The senator's gislation, signed last week by President onald Reagan, will make federally acked student aid unavailable to those ot registered for the draft.

"The student who won't accept his bligation to his country has no right to sk the government to finance his educa- on," said the lame-duck senator.

Hayakawa first took aim in May at he 550,000 men who have not registered hen his proposal was tacked on at the ast minute to the Defense Authorization ill (SB 2248). It was passed unanimous- y after a 10-minute debate. The House ersion, penned by Rep. Gerald Solomon, R-N.Y., won similar swift approval.

The law will not go into effect until July 1, 1983, but the regulations will have to be spelled out before the new financial aid applications are sent out in January.

As it stands now, the bill calls for the Secretary of Education to check a financial aid applicant's draft status with lists provided by the Department of Defense.

The mechanics of how all this will be enforced are unclear, but individual school financial aid offices will probably bear the brunt of the extra paperwork. Jeffrey Baker, acting director of SF State's Financial Aid office, said students could be required to state their draft status on their financial aid award letters.

"It will be up to the federal government to police the accuracy of the student's claim," he said.

Baker believes the law is unfair.

"The fairness of the draft itself is almost beside the point," he said. "This law singles out the needy student. Also, women don't face the draft and won't have to meet this additional requirement to receive financial aid.

"This is just the wrong place for the federal government to force men into the draft," he said. "As it is, they can't even identify all those who have failed to register."

But Marian Hopkins, Hayakawa's legislative aide in Washington, said the new law is a fair and legitimate way to enforce draft compliance.

"Congress has the power to raise an army any way it sees fit," she said. "In fact, the senator feels women should be subject to the draft. As for the bill singling out poor people, it is a fact students from many economic backgrounds receive aid."

The general wording of the law and the fact it doesn't take effect for nearly a year have made for a nebulous reaction from the college community and draft organizations.

The American Civil Liberties Union is planning to challenge the new law, but a spokesman for the Washington office said they are awaiting a final form of the regulations before launching an attack.

Draft Action, an anti-draft organization based in Washington, is also holding off on a direct challenge "until an individual is affected," said ACLU spokesman Irvine Bomberger.

Havoc in student services

By Donna Cooper

Monday was Advising Day. First-time and late-registering students crowded the New Administration Building looking for cashiers, registrars, advisors and help. But when they got to the information desk, nobody was there.

The vacant desk was the result of the reorganization of Educational Support Services (ESS), which provides students with various services, including Student Life Services (SLS), the Veterans Center, Educational Opportunity and Special Services. That reshuffling has students and employees questioning the tactics of Associate Provost Henry Gardener.

"But the semester hasn't even started," said Gardener, who explained that the desk was being reassigned. He added that he hoped it would be taken care of soon.

The desk was removed from the jurisdiction of Student Life Services (SLS) and assigned to the Testing Center after Gardner cut the office's budget by approximately 75 percent and cut its staff in half.

Gardner said the reductions were part of a 10 percent administrative cutback imposed by the legislature, coupled with a request from faculty chairpeople for better academic advising.

"This is management," he said. "I have total responsibility for this organization and I have to do the very best that I can."

"It appears our office is of pretty low priority," said Penny Saffold, director of SLS, an advisory center serving 200 student organizations," and this says something about the way student organizations are viewed by the system."

On June 21, Gardner told Saffold in a memo that he was merging SLS with Special Services and reassigning Jeanne Wick, SLS coordinator of programs and services, to Advisement Services and Shirley Strong, associate director of SLS, to the Testing Office.

Nine days later he sent her another memo saying he had reconsidered the merger after speaking with Sally Lovett, director of Special Services. But he said the staff changes would still be made. Lovett refused to comment on her conversation with Gardner.

Saffold said she had not been consulted about the reassignments prior to receiving the memo. She said she was unhappy with the way they were implemented. "As professionals in a system," she said, "there should be input. There should be consultation."

Gardner disagrees with Saffold. He maintains the cutbacks had been discussed on several occasions.

AS President Jeff Kaiser said he urged Gardner in a memo not to dismantle SLS. "I'm upset that I'm in the dark about changes that have occurred in student services," Kaiser said.

He said that because ESS gets money from student fees, students should be informed of them if only through AS.

The biggest chunk of student registration fees goes to ESS. Last semester $111 of the $195.50 in fees paid by each student funded student services.

"If you're going to make major changes in student services you should consult the students," Kaiser said.

Bob Westwood, coordinator of organizational development for SLS, said he had never heard about the cuts and called the process "shabby treatment." He said, "it's not unreasonable to ask that your employer talk to you. This is disappointing and it indicates that something else is going on. But only he (Gardner) and his assistant would know what that is."

Strong is not unhappy in her new job. "But I think the way in which things happen is just as important as what happens," she said. "Especially when you're dealing with people."

"I was stunned with the news," said Wick, who now works in the testing center. "I'm not happy with the move. At the very least it would have been good management to make people feel they're a part of the decision."

"I had no input in the decision," said Strong, who is now an academic counselor. "I was told about it in a letter."

She called the process a "very inhumane way to treat staff."

"You don't just leave someone a letter saying you'll be moved to here as of July 1. That's just not the way you treat people."

Saffold would not comment on her feelings toward the administration, but Westwood said, "we have to remember we are employees here and strange political things can happen."

SUGB chooses new director for controversial top position

By Jim Beaver

The Student Union Governing Board named Al Paparelli, 42, to the post of Student Union managing director effective July 5, making him the fifth person to hold the troubled job in seven years.

Paparelli, formerly the assistant managing director of Long Beach State's student union, is the regional representative to the Association of College Student Unions.

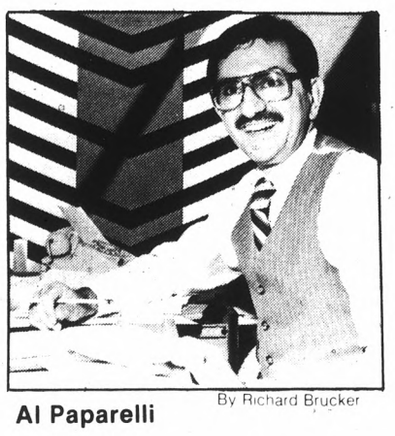
He admitted that SF State has a "terrible reputation in the (California State University) system."

But the Brooklyn native thinks his contract, which the board hammered out last semester after the firing of Dorothy Pijan, indicates "a clear effort to document the relationship between the board and the director. The board realizes what they owe management."

Dorothy Pijan was fired in Sept. 1981 after a bitter dispute with the SUGB. Each side said there had been a serious communication failure. Pijan later agreed to a $48,000 settlement.

Paparelli said he knew he was taking a risk by accepting the job here, but went ahead because the new contract eliminates many of the communication and responsibility problems that existed in the past.

"Before we entered into a search for a new director, the governing board sent out a job descripion explaining who the managing director reports to and his internal responsibilities," said Eric Solomon, a faculty SUGB Board member.



By Richard Brucker

Al Paparelli

"One thing that was unclear before was whether the SUGB director reported to the governing board or the Vice President of Administration. Obviously there has to be a line of command for the purpose of administrative clarity. It's much cleaner and clearer now. I think things are going to be clearer because we have a better communicator. He (Paparelli) knows how to handle himself. He listens very well," Solomon said.

"The Board has made it clear to me that they want continuity," Paparelli said.

Paparelli said he understands that the tenuous nature of his job is a result of the often rancorous infighting that has marked SF State student politics for the last fifteen years.

"There seems to be a tendency for situations to become polarized on this campus," he said. "Once the process becomes politicized, the organization is in trouble."

"I hope the students and organizations can see past immediate political concerns to the long range goals of the Student Union. You can't run a facility on politics.

"There are 24,000 students who pay fees to support the Student Union. Only some 4,000 belong to organizations using the facility. That's 20,000 other students we have to be concerned about. I understand there's a very low turnout for elections here. The Board has to reach out beyond those voters, they have to sample student feelings."

"Al brings good solid management experience here," said Al Sartor, SF State director of purchasing and the administration's SUGB representative. "He got good reviews of Long Beach State. I think he has a good feel for making it work."

Reynolds

Continued from page 1

trustee on the CSU Board said she was "a high-risk choice."

"Anyone in any kind of major administrative job is, to a certain extent, a high risk," Reynolds said. "Remember, though, my background. I went to a teachers college in Kansas and my first teaching job was at Ball State College, now Ball State University, in Muncie, Indiana. I've really been in both worlds."

The Board of Trustees' search for Dumke's replacement was heavily criticized for lacking faculty and student input and for excessive secrecy. Assemblyman John Vasconcellos, D-San Jose, last April described the search as "a national joke," and "beyond saving."

Reynolds told reporters, "In spite of the comments to the contrary, I think the board feels the search committee did a very thorough, honest, efficient job."

There were rumors in Ohio that Reynolds and OSU President Jennings did not get along and that may have been a reason for her leaving.

"That is catagorically unture. In fact, he had a marvelous farewell party," she said. "We've had a very cordial and personal friendship which I plan to continue. That rumor was stared and

Asked what advice she has for students facing a tough job market, Reynolds offered "very fundamental advice — students get bored hearing.

"It is very important for each and every student to graduate with good math and verbal English. These help you in the job market more than anything.

"Some flexibility in preparing one's self is important — to be an English major but take some marketing courses. If you're in business administration — to have a good background in a foreign language so you have an edge in a company with international markets."

Reynolds is the author or co-author of more than 100 scholarly works and belongs to 14 professional organizations. She is a member of numerous academic and scientific committees and holds a master's degree and a Ph.D. in Zoology from the University of Iowa.

Her first administrative appointment came in 1977 as associate vice chancellor for research and dean of the graduate college at the University of Illinois Medical Center.

Born Wynetka Ann King in Coffeyville, Kansas, she is divorced and the mother of a 14-year-old girl and a 10-year-old boy.

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Former SU boss bids tough adieu

By Jeff Glorfeld

When Dan Cornthwaite left his position as acting managing director of the student union last June to take a job as executive director of the Associated Students at San Diego State, he ended a career at SF State during which he served as assistant director, acting managing director, assistant director again, associate director, and finally acting managing director again.

His career reflects the stormy battle the Student Union Governing Board has waged with itself and its various managing directors on its voyage toward self-discovery.

"I really wonder if there is a campus in the country — even Berkeley — more notorious than this one," he said in an interview on his last day at SF State. "I've certainly learned a lot."

The firing of Dorothy Pijan as Student Union Manager last year, which cost SF State more than $60,000, and the tragic deaths of two students in the student union last May were just two of the problems Cornthwaithe faced during his time here.

"I think this student union certainly has a horrible reputation right now as far as its inability to keep quality managers," he said. "The termination of Dorothy Pijan is certainly a factor in this reputation, plus the fact that we haven't had a managing director here for longer than about two years at a time. That is something that thwarts the real forward-moving growth of the student union and its maturing in terms of what it provides students on this campus.

"The thing that this student union is suffering from right now is a lack of long-range continuity...someone who has sort of turned over a lot of stones and looked and then said,'we can't do this or we can do that.' You bring in someone else and you have to go through all that again. Things may not come to a halt, but the progress slows. The organization and the staff's ability to provide the kind of facility the students want is inhibited. I think the SUGB needs to recognize that they do have a credibility problem in terms of the outside world."

The SUGB is made up of 13 members: seven students and six non-students. Of the student union's $1 million annual budget, 56 percent comes from student fees and the remainder is generated from money students spend in the building.

"They've hired a new manager and now is the time for the SUGB to back off and say 'it's our responsibility to set policy, to approve the budget and provide direction for management,' " Cornthwaite said. "But it is management's responsibility to operate the building. You can't hold me accountable as manager if the board is in there making decisions themselves. There needs to be a 'let's start over and define the role of the board and the role of the manager.' "

This semester student fees went up, and they will continue to rise as the public's desire to subsidize public education diminishes. "As all kinds of things continue to go up, an increase in student fees must be looked at as a way to offset inflation," Cornthwaite said.

"I think a fee increase in '84-'85 is not something to be afraid of. You can consider not having programs or we don't need an art gallery, we don't need the music-listening headphones.' Those are judgements that could be made. I don't think that is what students want. It is my contention that a $5 fee increase every five years or so is very reasonable just to keep up with inflation."

Battling board games

Anti Monopoly legalized

By Laura Broadwell

When SF State economics professor Ralph Anspach invented his "Anti-Monopoly" board game in 1971 to teach people about the "evils of corporate monopolism," he didn't think he would learn of those "evils" first hand.

But after nine years of court battles, endless tangles with trademark laws and verbal cross-fire with General Mills Inc. and their subsidiary Parker Brothers, producer of the original "Monopoly" board game, Anspach knows the score. He has finally won the rights to market his game, "Anti-Monopoly."

The trouble began in 1973 when Anspach marketed 'Anti-Monopoly," a game played much differently than "Monopoly," but whose name bears a close resemblance to the original Parker Brothers game. In "Monopoly," players compete with one another for exclusive control of real estate on the game board. The process is reversed in "Anti-Monopoly," a game which uses fictitious corporations such as "IPM," 'ITD," "Techsico," and "Egson," players turn monopolies into competitors. The game ends when one player goes bankrupt.

Parker Brothers feared people would be confused by the name similarities and buy "Anti-Monopoly" under the false assumption that it was produced by their company. They said that since they began marketing "Monopoly" in 1935, their company's name was associated with the game and with a high quality product. They said the name "Anti-Monopoly" infringed on their trademark and in 1974 slapped Anspach with a lawsuit.

Anspach argued that "Monopoly" was a folk game popularized 30 years before Parker Brothers marketed it and thus the word monopoly was a generic term owned by no one.

Thus the legal travesty began. In April 1977 and again in May 1981, U.S. District Court Judge Spencer Williams ruled against Anspach and said the "Anti-Monopoly" had created a "strong likelihood of confusion in the public mind."

The first injunction was reversed in 1979 by the Ninth Circuit Court of Appeals so it could determine whether consumers associated the "Monopoly" trademark with the product or primarily with its producer.

Examining three surveys — two conducted by firms hired by General Mills and one conducted by a San Francisco firm, Corey, Canaprey and Galanis, hired by Anspach — Williams made his decision.

He ruled Anspach's survey, which proved 65 percent of consumers questioned bought "Monopoly" because they wanted to play the game and 32 percent bought it because Parker Brothers produced it, was invalid.

Anspach appealed again. On August 26 the U.S. Court of Appeals reanalyzed the surveys and ruled in his favor. They said though only one producer, Parker Brothers, has ever made the game "Monopoly," Parker Brothers could not monopolize the name "Monopoly."

Of his recent victory Anspach said he is pleased to have beat a large corporation.

But Anspach added, he is a "sore winner. It shouldn't have taken nine years to prove the obvious," he said. Anspach likened the U.S. court system to a Rube Goldberg machine. Goldberg, a 1940s cartoonist, drew complicated contraptions with wheels for simple tasks such as opening a door.

In Canada, where Anspach faced a similar law suit, he won his court battle in a year.

Anspach's August victory will allow him to freely market "Anti-Monopoly" and "Anti-Monopoly II," his new, improved version. The games will be back in the stores in three to four weeks. However, a large disclaimer on the front of the box asserts National Games rather than Parker Brothers or General Mills as the game's manufacturer.

Anspach is now also free to dig up 40,000 games which General Mills buried in a garbage dump in Mankato, Minnesota after his 1977 court loss. He will receive reimbursement for the games.

But the respite from court is only temporary. Anspach plans to file an anti-trust suit against Parker Brothers to receive compensation for the four and a half years he was driven out of business. Though he sold more than 600,000 games since 1973, grossing more than $1.5 million, most of his profits have gone toward extensive legal fees.

And Parker Brothers has plans their own. They intend to appeal Ninth Circuit Court's decision on Supreme Court level. In a press relea Parker Brothers' president Randol Barton said the company "dismayed and disappointed" with findings of the Ninth Circuit Court.

He said their attorneys have inform Parker Brothers that this court's de sion "will turn the trademark laws side down" and that many of trademarks now used in the U.S. are jeopardy of being deemed generic.

Anspach, ready for the next plung said when he invent "Anti-Monopoly" 11 years ago, his was 12 years old. Now his son is a Ha vard graduate. Anspach hopes that if son goes on to law school, he can help future court battles.

You think you've got problems

By Michael Jacobs

Headache number nine. Does anyone here know how to read this schedule?

Alameda welcomes Asner to Labor Day picnic

By Pete Rockwell

A hundred years ago, on the first Monday of September, union members marched through the streets of New York in the first Labor Day parade.

The Knights of Labor wanted workers to have a holiday in their honor, so they simply took the day off and marched to show their strength. By 1900, the District of Columbia and 33 states had passed laws declaring the day a holiday.

Today, unions are more likely to organize Labor Day picnics than parades. The biggest Labor Day picnic west of the Mississippi will be held on Monday, Sept. 6, at the Alameda County fairgrounds in Pleasanton. The dawn-to-dusk event has been organized every Labor Day for the past 30 years by the Alameda County Central Labor Council. About 10,000 people are expected to attend.

Ed Asner, star of the recently-cancelled television show "Lou Grant" and president of the Screen Actors Guild, will be the featured speaker. Other scheduled speakers include Tom Bradley, mayor of Los Angeles and Democratic candidate for governor; Senator Alan Cranston and Congressman Ron Dellums.

Everyone may attend for a $2 donation, according to Alameda Labor Council spokesman Steve Martin.

Events of the day will include a softball tournament, Bingo, children's games, carnival booths and a dunk tank for union business agents. The Solidarity Singers and the Mike Tilles Dixieland Band will provide music.

Hot dogs, corn on the cob, cake beer and soda pop will be sold.

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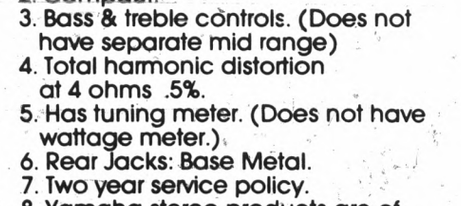

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Moss

Continued from page 1

university and Moss.

"I had the understanding that the university would have someone at the trial to listen to all the evidence so we wouldn't have to go through a student disciplinary hearing if Richard was found not guilty," said Bourdon. "But there wasn't anyone there, so we have to order a trial transcript at great expense to everyone."

Ruth Simon, counsel for the university denies any such understanding.

The university is charging Moss with obstructing the campus educational and administrative process, and with physical abuse and abusive behavior against a member of the campus community, Bourdon said. He said the hearing will be similar to the trial in superior court, with the university having the burden of proof and calling the witnesses.

The state hearing officer will give President Romberg a summary of the facts and make a recommendation. Romberg then makes the final decision.

The process of determining Moss' employment status, on the other hand, requires more than one step.

The university must show cause to fire a permanent employee and must allow a hearing to challenge the firing, according to Waite. A temporary employee can be fired without cause and does not have a right to a hearing. Moss claims he was permanent and the university claims he was temporary.

In a public hearing before the State Personnel Board Oct. 1, both the university and Schectman will bring evidence and witnesses to prove their claims. If the Board decides Moss was permanent, Schectman said, he will not only get a hearing before the university, he may receive back pay from the day he was fired because the university will have improperly fired him by denying his constitutional right to a hearing.

If he gets a hearing before the administration, the university will have to show cause for firing him. If the cause is the incident in the elevator, he will have a chance to prove his innocence. Schectman said it would be unlikely that the cause would be anything other than that because his supervisors have already testified that he was a good employee.

If the State Personnel Board decides Moss was a temporary employee and therefore not entitled to a hearing, Schectman said she will "appeal to a university grievance committee and consider judicial remedies."

Though his supervisors and instructors may look forward to the possibility of his coming back to SF State, many students on campus would not be so happy. Moss said he realizes the atmosphere will not be so welcoming but said, "I would be comfortable with it."

If he is reinstated, Kenneth Sherard, a member of the Pan Afrikan Students Union (PASU), said, "There will be a reaction." Sherard would not say what form the reaction would take.

"We're not surprised at the acquittal," Sherard said. "The press coverage and the administration's reaction set us up as to what to expect. The case started off in the negative and that's how we saw it would end. The top university administrators and the courts are in the same camp. They come from the same background and ideology. I would have fired him right away."

"It was silly," Yolanda Farell, another PASU member, said of his acquittal. "It'd be silly of the administration to hire him. "It'd be silly for him to come back with this atmosphere."

Budget

Continued from page 1

5.9 units and under, and $222 for six units and over.

At SF State alone, an estimated $3,213,228 will be raised by the new student fee.

"So in essence, a small percentage but still a significant dollar amount of the total cost of running the university has been shifted from state taxpayers onto the local users, the student," Van Ness said.

At SF State, the general fund budget — which includes instructional programs and all support programs, i.e., technical, clerical, administration, utilities, communications, computer center, library, etc. — ended up with $62,015,930 for the fiscal year. This was 5.2 percent less than the amended Trustees' request.

Van Ness said there also were substantial cuts in "various areas of the expenditure budget," meaning positions or funds lost in: faculty and support staffing (due to change in student mix), campus administration, custodial staffing, the Downtown Center, Dean of Continuing Education, library volume acquisition, a 25 percent reduction in travel, Educational Opportunity Program (EOP) Grants (a $99,746 cut), an increase in salary savings requirements and computing support.

These expenditure reductions amounted to $878,151 less than requested by the Board of Trustees.

However, he also said there are no planned reductions in any student service areas.

"Basically, the political process made a choice that it was better to raise student fees than to make even further cuts in programs already being provided.

"To make any significant cuts would've required cutting into the instructional program, which is the bulk of the budget, either by admitting fewer students, providing services to fewer students or some combination of the two.

"And this would mean raising the student/faculty ratio, and an erosion of that undefinable, practically unquantified thing called instructional quality," he said.

According to Van Ness, SF State already has a high student/faculty ratio and to make fewer faculty teach the same number of students would be "stretching resources even further. In ways it would be hard to put your finger on, it would result in a poorer quality education."

Dumke also stated in the July 14 meeting: "In recognition of the impact of this new fee on needy lower income students, the Legislature authorized $3.4 million for a new financial aid program to be administered by the CSU."

According to Jeff Baker, acting director of Student Financial Aid, SF State was allocated $324,819 or approximately 10 percent of the new program funds called the State University Grant.

The grant allots $100 per student, so only 3,234 will receive the money. Baker said the money is limited to financial aid applicants, undergraduates and graduates, who applied pryor to May 1, 1982, have met the financial aid criteria, and are California residents.

"So far we have awarded $276,000 to those who already completed their files," he said. "That means only 488 students will be eligible for the remaining funds." Students applying for financial aid now won't be eligible for the new grant because the some 2,000 who applied pryor to May 1, yet didn't complete their files, will get priority. Letters are now being sent informing them that if they come in and complete their files, they can receive the extra $100, Baker said.

The new State University Grant is important not only because SF State received the $324,819, but also because it might set a precedent "that as fees increase, as we all know they will, there will also be some financial aid compensation. Technically, this is just a one year program," he said.

"It is important for students and their families to contact their legislators and let them know they would like to see this program continue. Otherwise, low income students will drop out. The extra fee increases will just be too much," Baker said.

Sklar

Continued from page 2

Phoenix: How long will the complex Light Rail Vehicles run as reliably as they do now?

Sklar: I think problems may show up in three to seven years as components wear out.

It will be a high-maintenance item — substantially higher than any other vehicle in the fleet. The city will have to be aware of part failures before they occur. One of the things I've tried to install is a a decent parts inventory and materials purchase program.

Phoenix: Even with a good maintenance program, will they last as long as the old street cars (PCCs)?

Sklar: No, they're far more complex than the PCCs. They could last as long, but only at a significantly greater cost. When they have 30,000 parts as opposed to 3,000 then they're not going to have the life they had before.

Phoenix: Will it eventually be cheaper to buy new stock than to maintain the old?

Sklar: I guess with us being in the forefront in LRV purchase and technology, cars which come down the line today and five years from now will be more reliable and simpler to maintain than the ones we have now. At some point these cars ought to be tossed aside for a more updated version.

Phoenix: What is the status of the diesel fleet? (A year ago nearly half of the busses were broken down, causing many rush hour delays.)

Sklar: We have all of them on the street. Our reliability is twice as high it's been in the last seven or eight years. The fleet is aging every day. The first 65 coaches are going out for a total rebuild in November.

If all goes well with our federal government program, we will buy 110 new coaches this year. We'll add to it each year so we don't have this 13-year-old fleet all coming of age at one time and becoming geriatric. Eventually, we'll have the oldest 50 machines replaced every year.

Phoenix: The new diesel coaches seem to be inadequate. Has there been a problem with them?

Sklar: They're terrible. They're nowhere near the GM coaches 13 years ago and those were not nearly as good as those built 25 years ago. They've gotten more sophisticated and less reliable. The wheelchair lifts add to that, but even the engines and transmissions are not as good as they were 15 years ago.

Phoenix: How firm is federal funding for the cable car rebuild?

Sklar: The funding is as sure as any funding the federal government puts out. When the federal government is going to give you money in future years, so you can start to contract, it gives you a letter of intent. They also sent us another letter saying, 'Any money spent in advance is refundable by our grant program.' This should be enough for any city to proceed with the project.

Phoenix: What problems have you had from city government?

Sklar: We hear the controller finds this very elaborate set of committments inadequate and wants additional money to back up these government documents. It's like putting suspenders on when you're already wearing a belt.

I think that is how this city operates. It bends over backwards to make sure its pants don't fall down. Sometimes it can't takes its pants off to put on gym shorts to run in a race.

Phoenix: Do you think this will be worked out?

Sklar: I think it is part of the controller's office conservatism and reluctance to adopt modern management practices. I trust it will be worked out, but we are wasting expensive managers' time.

Phoenix: Could this cause the cable car construction to fall behind schedule?

Sklar: If the controller refuses to accept these documents and no suitable amelioration of his undue concern is in place, a very tight cable car schedule could be messed up. Construction could be into a second tourist season which would drive the tourist industry crazy.

Phoenix: What are your plans after you leave the PCC?

Sklar: I'm going back to small business ventures. If Sen. Kennedy decides to run, I've committed myself to help him in Washington.

Phoenix: Is your Muni revolution complete?

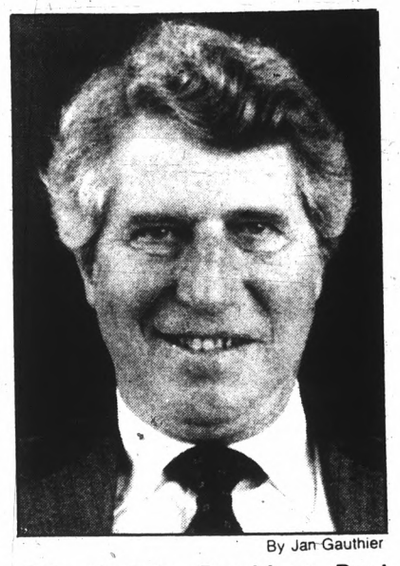
Sklar: No, we're not at Yorktown and we're not ready to have General Cornwallis surrender yet. But we've come a long way. The job is about 75 percent to 80 percent done. I think we could get into the '90s by January if the last remaining battles can be won."

Save your $ ...for now

As most students know, student fees went up this semester to $222. Many students paid $147 in order to register before the decision on the final fee increase was decided this summer.

If you're one of those who hasn't paid the remaining $75 and are wondering when you should, keep wondering. The accounting office does not know when the bills for the remaining money will be sent.

Search begins for new president



By Jan Gauthier

S.F. State's President Paul Romberg announced his retirement, to begin in 1983.

By Donna Cooper

The California State University Board of Trustees will begin searching for a new SF State President this month to replace 11th president Paul F. Romberg who announced his retirement effective at the end of the school year.

According to Charles Davis, CSU press officer, the board will appoint a 13 member Presidents Selection Advisory Committee which will choose the new president "sometime next spring."

Davis said the selection committee will determine its own interview procedures and timetable. "I really can't speculate on when they'll pick the new president," he said. "The committee will determine its own deadline."

The selection committee will include the chairman of the board of trustees, the chancellor, three trustees, six representatives from SF State, including one student, an alumnus and the president of another CSU campus.

Davis said the average tenure of university presidents in the CSU system is eight to 10 years with the trustees appointing an average of two new presidents each year.

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Sept 3 - Fri	7:30am - 9pm
Sept 4 - Sat	10:00am - 3pm
Sept 5 - Sun	C L O S E D
Sept 6 - Mon	C L O S E D
Sept 7 - Tues	7:30am - 9pm
Sept 8 - Wed	7:30am - 9pm
Sept 9 - Thurs	8:00am - 7pm
Sept10 - Fri	8:00am - 5pm

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7am - 9pm Mon - Thurs
7am - 7:15pm - Fri
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ORIGINAL DEFECTIVE

Arts

One man's vision becomes a nightmare in Les Blank's 'Burden of Dreams'

By Carolyn Jung

Les Blank sat in the theater lobby, slouching beside a tabletop full of t-shirts, skimming through a newspaper, like a man relaxing after a hard day's work.

Blank's latest project, though, took longer than a day to complete. The 47-year-old El Cerrito filmmaker spent three-and-a-half months in the Peruvian Amazon recording the making of "Fitzcarraldo," the problem-plagued film by friend Werner Herzog. The result, "Burden of Dreams," is now playing at the Surf Theater in San Francisco.

"I like to refer to it as a nonfiction film rather than a documentary," said Blank, wearing one of the yellow "Burden of Dreams" t-shirts he was selling. "To me a documentary implies something boring, dull and predigested. I want to stay clear of that."

The 93-minute film is an intimate, compassionate look at the yearnings of a man's imagination.

The film showcases Herzog's five-year struggle to finish his turn-of-the-century epic about a penniless Irishman whose only thing of value is his dream of building a grand opera house in the jungle for his idol Enrico Caruso.

Herzog invited Blank to film a behind the-scenes account because he feared his own dream of making "Fitzcarraldo" would never be realized.

Financing for the film was jeopardized when the leading role had to be recast three times as Jack Nicholson, Warren Oates and Jason Robards each bowed out. When Mick Jagger, cast as Fitzcarraldo's sidekick, had to drop out because of music commitments, Herzog decided to write his part out rather than replace him.

In April 1981, filming began with Klaus Kinski, veteran of four Herzog productions, as Fitzcarraldo.

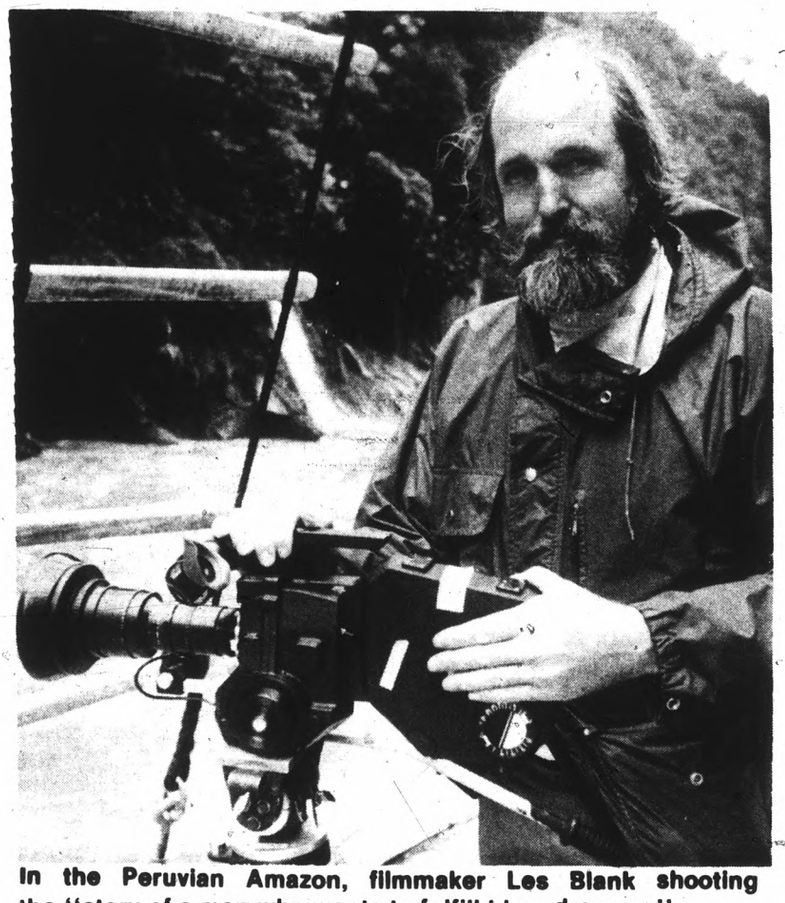
During the next seven months, Herzog and crew found themselves in torrential rains, accused in the international press of exploiting the natives, ambushed by hostile Peruvian Indians and in the middle of a border war between Peru and Ecuador.

But the eccentric German director persevered. In "Burden of Dreams." Herzog explained, "If I abandon this film, I would be a man without dreams. . . . I live my life or I end my life with this project."

According to Blank, as Herzog forged ahead with his artistic obsession, "he became Fitzcarraldo or even more so than Fitzcarraldo was Fitzcarraldo."

Fitzcarraldo, loosely based upon a real person, tries to finance his dream by convincing hundreds of Indians to pull a steamship over a mountain to reach some precious unclaimed rubber trees.

The real Fitzcarraldo had his 30-ton ship dismantled before hauling it over a 20-degree slope, but Herzog insisted on having a real 320-ton steamship pulled over a 40-degree slope.



In the Peruvian Amazon, filmmaker Les Blank shooting the "story of a man who wants to fulfill his dreams."

"I tried to talk him out of it, tried to persuade him to use a model instead, but he wouldn't hear of it," recalled Blank. "He was a real kamikaze, and I realized then that I was just a part of his dream and that he was a madman."

After months of trying to move the ship with the aid of Indians, steel winches and a bulldozer, Herzog eventually succeeded.

Though Blank had a much smoother time filming than Herzog did, he said the heat and humidity of the primitive surroundings coupled with Herzog's mania, made him think about quitting.

"I often thought I'd go back home and do something simpler," he said. "But I had my own dreams and fantasies.

"I had read a lot of fairy tale stories about the jungle when I was growing up. I suppose the desire to recreate them was what fascinated me and kept me there."

"Burden of Dreams" gave him the chance to extend his filmmaking direction. Other than his short comedy, "Werner Herzog Eats His Shoe," Blank's films such as "Garlic Is As Good As Ten Mothers" and "The Blues Accordin' to Lightnin' Hopkins," have dealt with traditional American food and music.

"I came out of it more inwardly calm, more aware of what I should be doing with my life, that I shouldn't be so concerned with the everyday trivia like getting stuck on a freeway," said Blank. "It left me with a great deal of respect for the wilderness, and wanting to do something to keep it all from being destroyed."

Blank came away with a great deal of admiration for Herzog, "for his steadfastness when anyone else in his right mind would have given up."

Blank saw the completed $7 million "Fitzcarraldo" — now playing in Europe and set to open in San Francisco next month — and found it "very poetic, well crafted, and gratifying to see it all finally put together."

Blank worried about what kind of impression his $250.000 film would have on Herzog. Last year when Blank showed him five hours of dailies, Herzog looked uneasy. but he made no demands of Blank or editor Maureen Gosling.

On April 4, Herzog viewed the final edited version. Afterwards, he simply walked over to Blank, kissed him on the forehead and on both cheeks, and gave his beard a tug.

Now that "Burden of Dreams" is at the Surf, Blank hopes the public will find the film as rewarding.

"I hope they come away with a vision of a person trying to communicate with his own dreams, trying to listen to his inner voices, to tell him what he should make out of life," said Blank. "I hope they would then take another look at their own dreams and realize that if they paid more attention to them, they might happen."

'Year of the Monkey'

By Jeff Glorfeld

The Year of the Monkey
By William J. McGill
Mcgraw Hill Publishers
298 pages

As the 1980s begin to unfold as a time of national and international unrest, the setting is right for examinations of another period of conflict and social upheaval in the United States, the 1960s and early 1970s — specifically, the struggle between students and society.

In the first two paragraphs of his book, William J. McGill explains why it is titled "The Year of the Monkey." The focal point of the book is the 1968-69 school year. McGill served as president (he refers to his position as Chancellor) of the University of California, San Diego, (UCSD), from 1968 to 1970. He then moved on to serve as president of Columbia University from 1970 to 1980.

"In the 12-year cycle of the ancient Chinese calendar, 1968 was designated the "Year of the Monkey." The monkey god of Chinese mythology is sometimes emblematic of ugliness and trickery. He is said to exercise control over hobgoblins, malicious spirits, and evil influences, explains McGill.

"No label could be more appropriate for conveying the trauma of that particular period of my life. The 1968-69 academic year was distinctly and uniquely a monkey year by virtue of an almost incredible succession of disastrous events bedeviling the University of California."

McGill further clarifies his point of view when he writes, "It will become evident that I have little sympathy with New Left revolutionaries. Most of the leaders with whom I dealt struck me as less interested in racial justice or helping the poor than in seizing power. Such bias colors my judgement and should be acknowledged at the outset."

For readers who were students in the '60s and perhaps participated in campus strikes and protests, this book helps provide a view from the top, as it were, of what happened during what was a cathartic period in many people's lives.

Unfortunately, McGill's admission of bias does not alter the fact that this book is seriously misleading in terms of giving a complete view of what was happening on campuses around the country or even on his own campus in San Diego.

Instead, McGill relieves the majority of participants at rallies and protests were good-intentioned but naive. "I never understood," he writes, "how students could be so sophisticated about radical arguements on the moral issues posed by poverty, racism, and the Vietnam war. and vet also so naive about the political designs of the radical leaders."

"The primary interest of student radical leaders seemed to be in political power. They operated at two different levels. Talking to fellow students or reporters, student leaders expressed moral indignation over the evils they deplored. But at the same time they were trying to build a radical movement, and they saw themselves as its leadership cadre."

McGill is a very conservative man, and his desire for a quiet, well-ordered life colors his perception of the time. The strength of the book is his honesty and his attention to detail. He was at the heart of the University of California during its most traumatic time. He was forced to deal with the whole cast of characters, from Ronald Reagan to Eldridge Cleaver and Angela Davis. That alone makes for interesting reading.

Extended Ed. music publicity class: inside look for the career-minded

By James M. Uomini

Anyone who wants to learn how to handle publicity for a band, start a publicity service or work as an in-house publicist can study with one of the Bay Area's leading entertainment publicists this fall.

Ken Baker, president of his own six-employee company, will be teaching The Complete Music Industry Publicity course (MRI 330) for Extended Education's Music/Recording Industry program. Anyone can take the class for a $170 fee, university enrollment is not required.

Baker will relate his own experiences from nearly 12 years of publicity work and will bring in frequent guest speakers from various fields to expose students to a variety of experiences, he said.

"There is no substitute for experience, but there are enough nuts and bolts I can teach that it will be helpful," Baker said.

Speakers will include editors and publishers from BAM magazine; Nadine Condor, publicist for the Jefferson Starship ; Zohn Artman, whose company represents the Grateful Dead and Geffen Records; Joel Selvin, pop music critic for the San Francisco Chronicle; Jack McDonough, Bay Area correspondent for Billboard magazine; Terri Hinte, director of press and public information for Fantasy Records and rock photographer Roger Ressmeyer.

Baker also plans to relate several case studies to show what goes into a publicity campaign from beginning to end. Baker picked his work with the Bay Area Music Awards (Bammies) because he says the awards program is not only a good show, but also "a Bay Area insitution with enough breadth to be instructive."

Baker also selected George Thorogood and the Destroyers' 1981 "50/50" tour. The group traveled to 50 states in 50 days by car, providing Baker with a unique challenge.

Students will learn how to write press releases. letters to the press suggesting stories — these must be persuasive but not pushy, Baker said — and how to outline a publicity campaign, or game plan, for a potential client an overview with enough specifics to convince them to hire you, Baker said.

The course will also cover arranging press interviews, the ins and outs of television coverage and the proper use of promotional releases and photos.

No adequate textbook for the class exists, Baker said, and he will use trade publication articles, releases, press kits, clip files and promotional photos to acquaint students with the tools used.

Ken Baker Publicity Services has represented record labels, bands, recording studios, concert promoters, radio stations and record producers. Clients have included James Brown, Bette Midler, the Greg Kihn Band, producer David Rubinson and the Stone nightclubs. Baker is currently handling publicity for new rock radio station KQAK (98.9 FM, formerly KMPX).

The MRI program is beginning its second year, said D. Robert Foster, field coordinator for MRI. MRI is designed to appeal to the career-minded musician and other professionals who want to expand their knowledge of the recording industry, but most classes are open to anyone, foster said.

A certificate of study will be offered, pending university approval, but according to Foster most of the students now enrolled in the program are not interested in a certificate. They want to update their information or learn recording techniques to get a studio job.

Foster expects the university to approve the program by next spring or summer. Courses taken now may be applied retroactively.

MRI is the only low-cost music recording program in Northern California, Foster said. A certificate from MRI, he believes, would be considered by the industry more seriously than one from one of the more expensive private recording schools in the area.

Dewaere's last film

Is it a)lust, b)thrills, c)greed, or d)madness that drives the door-to-door salesman of "Serie Noire" to cold-blooded murder?

This question forms the basis of most movies in the film noir category, and this latest French film is no exception.

While tracing an owing customer, Frank Poupart (played by Patrick Dewaere) arrives at the home of an old woman who offers him the favors of her young niece, Mona, in exchange for a wool bathrobe. He accepts, but in the end refuses to use Mona, who now loves him. And find he loves her — maybe.

He later finds out from Mona that the old woman has a tidy nest egg stashed Seeing how this happens is part of the fun, and that's where "Serie Noire" misses the mark. Despite some good black comedy touches, the film takes too long and doesn't work up enough suspense for the audience to fully enjoy seeing if and how the plan goes awry.

Yet, Patrick Dewaere's expert performance makes the film worth catching.

"Serie Noire" is now showing at the Centro Cedar Cinema and the Rialto Theater.

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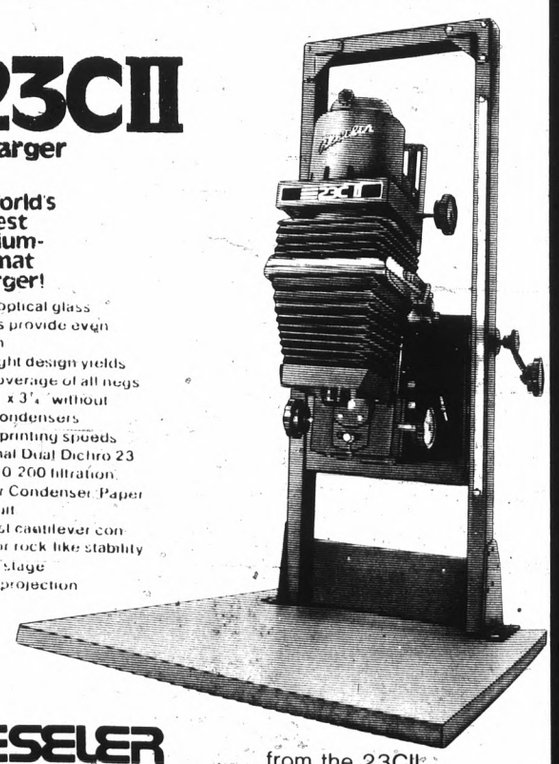

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Sports

New Gator quarterback

Murray's wait almost over

By Buzz Locke

Mike Murray has waited nearly two years to reassume a role familiar to him since he was in the sixth grade — that of his football team's starting quarterback. The wait will be over in just two weeks, when the 22-year-old senior takes the first snap from center in SF STate's season opener against Cal-State Northridge.

The 6-foot, 185-pounder isn't used to waiting when it comes to football. After graduating from high school in Arcadia, Calif., Murray chose Pasadena City College, where he promptly beat out three sophomore quarterbacks, leading the team to conference and state championships and postseason bowl victories both seasons he was there.

Next, it was off to Memphis State where a scholarship and a promise to revamp the team's offense to suit Murray's drop-back passing style was enough to make him decline SF State's original recruiting pitch. However, just four games into the 1980 season, the Memphis State coach, uneasy after some early-season shellackings, demoted Murray and changed the offense back to the run-oriented veer.

To a drop-back passer like Murray, a veer offense is about as appealing as a pair of 150-pound offensive tackles. So when the coach was fired after the season and the new coach chose to retain the veer, Murray scrambled out of Memphis.

Remembering Gator head coach Vic Rowen's open invitation to play at SF State, Murray enrolled as a Marketing major last fall. But NCAA rules require athletes who transfer to sit out a year before being eligible for competition. Murray spent his red-shirt year waiting for his chance this season.

For SF State, the wait for success has been longer than Murray's; the Gators haven't posted a winning season since 1973. Murray's performance while working out with the team last season convinced Rowen that the Gators' wait may be over.

"We knew he had great talent, we just wanted to know how good he really was," said Rowen, who is entering his 22nd season as the Gators' head coach. "You hear things and you can look at films, but you really don't know how good a player is until he comes and you can see if he fits into the system. Once we saw him we knew he was as good as we had thought all along."

Being red-shirted for a year provides an immediate trip to college football limbo. Since a player can't look forward to a game every week, it can become difficult to retain the desire to practice. In Murray's case, both player and coach say there was no problem at all.

"I didn't have that problem," Murray said while eating a large, if not appealing lunch in the school cafeteria between two-a-day practices last week. "I knew I wasn't going to play, so I concentrated on improving for this year. I worked on little things, maybe not improving as much physically as mentally. Also, I learned a lot about what the receivers and backs can do, and I think I gained some respect just be being out there when I didn't have to be."

Rowen calls Murray's attitude tremendous, obviously pleased with Murray's willingness to help out in defensive drills by throwing passes as well as filling in wherever an extra man is needed in practice.

The quarterback spot was a question mark for the Gators last year as no less than three players were starters at one point or another. Yet, while having to concentrate on the weekly decision concerning a starting signal-caller, Rowen still was able to see Murray's ability and speculate what might have been.

"If he had played for us last year I think we might have had a chance to win it (the Far Western Conference title)," Rowen said.

Bold talk from the coach of a team that had an 0-5 conference record (3-7 overall), but Rowen isn't afraid to say it about this season as well.

In fact, Rowen feels that Vern Harris, who was expected to push Murray for the starting job, may have been scared off by what Murray showed in practice last year. Harris, a sophomore transferred to Fullerton Junior College.

While visions of a season as a backup quarterback may have frightened Harris, no such fear entered Murray's mind. He moves his hands, waving his fork as he explains.

"It really didn't matter to me (Harris' transfer) because I felt I'd be starting anyway," he said. "I felt I was better than him and that I'd had more experience. Even though he played here last year, he didn't have the three years experience I have. I wasn't really worried about it."

Even though Harris isn't there to push for the job, Murray hasn't found it difficult to give full effort in preparation for what will be his only season here.

> 'If he had played for us last year we might have had a chance to win the Far Western Conference title.'
> — Vic Rowen.

"Some people need to be challenged," Rowen said. "I don't think Mike needs that kind of challenge. He responds to competition more than the challenge."

Rowen is quick to describe the type of quarterback needed for SF State's wide-open passing offense, and he says Murray fits the bill perfectly.

"We look for a quarterback who can throw the ball first because we're predominantly a drop-back passing team. And second, we wanted to find a quarterback who has some basic mobility.

"Any quarterback who plays for us has got to be a leader, not only in what he says but in his action on and off the field....Right off the bat, he fit the role and the kids responded to him."

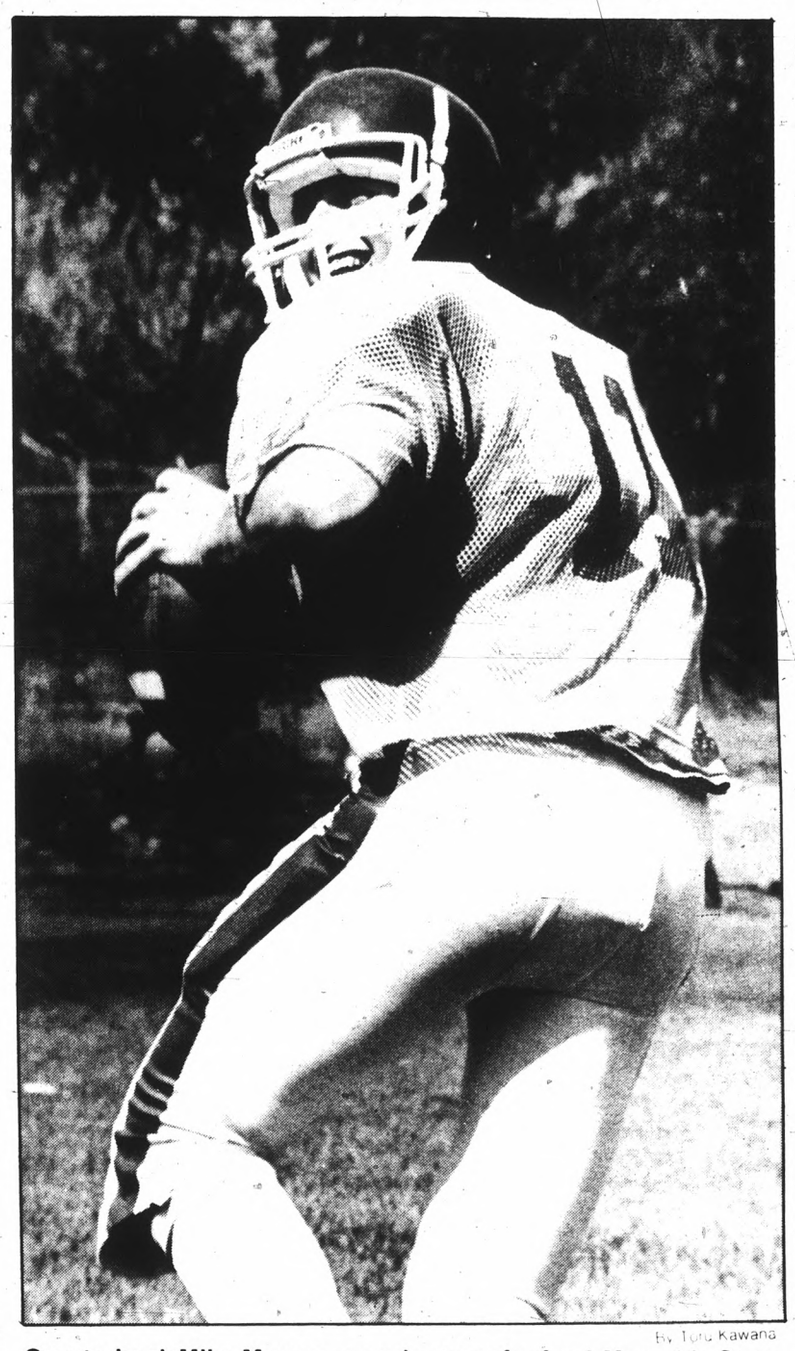
Quarterback coach Skip Stress, in his first year here after eight seasons of coaching at UC Berkeley, also has seen positive qualities in Murray.

"He's demonstrated that he has the capability of handling the offense," Stress said. "We still have to shore him up and polish him as much as possible. He's shown not only the physical skills, but much more importantly, the mental skills. We're not asking him to make perfect passes, but we're asking him to make perfect decisions."

Self-confidence flows from Murray. He answers "Yes" as to whether the team will improve this year almost before the question is finished. Again, his hands move to aid explanation.

"It's a complete reversal from last year," he says. "The attitude of the team last year was nothing. There was no togetherness, there was separation of people, the enthusiasm was not there. This year people are more together, they're staying after practice, they're talking to the coaches, they want to learn and they want to do good. They're tired of losing."

On Sept. 18 Mike Murray's wait will be over and once again he'll be running an offense. Ask him how anxious he is for that day and he peers out as though reading an opposing defense. His hands don't move and he says, deliberately, "very, very anxious."



By Tony Kawana

Quarterback Mike Murray, a senior transfer from Memphis State, is all smiles about being the Gators' starter this season.

Time Out

Former Gators fail to make the pro grid

By Buzz Locke

The news from the north isn't good for two ex-Gator football players. Punter Alan Dewart, whose SF State career ended in 1980, failed in his bid to make the Seattle Seahawks of the National Football League. Dewart holds the SF State season punting average record, notching 41.7 yards per kick in 1979. This is the second consecutive year he was released by an NFL team during summer training camp. Last year the Buffalo Bills released him after a brief tryout.

The Canadian Football League didn't prove any more hospitable to SF State's career interception leader Donnie Sutton, who was released by the British Columbia Lions. Defensive back Sutton pilfered 25 passes in his career here, which ended last season. He is currently playing semi-pro ball for Napa in the California Football League.

Both players hope to hook on with a team in the new-born United States Football League, which will hold its first player draft in January.

★★★

The revolving door in the coaches' room was spinning here most of the summer. Greg Warzecka, who spent the last five years as an assistant coach at UC Berkeley, replaced Orrin Freeman as head coach of the baseball team (see story below right). Head gymnastics coach Joan Hann resigned over a contract dispute and was replaced by Kathy Stacey, a gymnastics coach at the University of Denver since 1974. Head wrestling coach Allen Abraham was promoted to the position of associate dean of the School of Health, Physical Education, Recreation and Leisure Studies. The new coach is Andy Foley, who coached wrestling at Hogan High School in Vallejo for the last 10 years. Men's swimming and water polo coach Harold Zane left the university to assume the same responsibilities at Fresno State University. His replacement has yet to be named.

New assistant coaches are also in abundance. Chris Vatcher from Cal-State Northridge replaces John Goelz as the assistant coach of the baseball team. Bob Mello, a catcher on last year's team will be an assistant on this year's squad. New assistant coaches on the football team include: Skip Stress (quarterbacks), Rollie Moreshead (tight ends), David White (defensive backs), and Ferris Anthony (defensive line).

★★★

Count one vote here in favor of labor in the NFL players vs. owners contract hassles. The issue is money and, relative to other professional sports, the players don't get enough. In baseball and basketball, the highest paid players make more than $2 million a year. Football's richest stars, who play the most popular spectator sport in the country, make about one-third as much.

Free-agency, which pushed salaries up in baseball and basketball, also exists in football. However, compensation rules virtually cancel it out as players can't peddle their services to the highest bidder simply because there is no bidding.

The players' request for 55 percent of the team's gross income sounds exhorbitant, but consider the length of a football player's career. The football field is the site of his greatest working skill and with injuries and youthful competition, he doesn't have too many years to make his life's earnings.

The owners haven't budged in contract negotiations. They offer no percentage of the gross, choosing to maintain the absolute status quo. And who can blame them? Megabucks from television rights are distributed evenly to every team, and along with gate receipts it's no wonder football owners don't cry poor-mouth the way some baseball and basketball owners do.

The bottom line is the fan won't have anything to watch on Sundays and Monday nights if the threatened strike comes off. If we're lucky, the networks will rerun last season. If the 49ers don't fill the canyons along the offensive line, the 1982 season won't be nearly as entertaining anyway.

★★★

The men's basketball team announced the names of 11 new recruits who are expected to come to SF State. The name Kurt Lacy, with only eight letters, is the shortest on the list. However, at 7 feet he'll be the tallest man on the the court.

Recruited more for potential rather than proven talent, the freshman from Florida will red-shirt the 1982-83 season.

Baseball coach lands scouting job

By Buzz Locke

SF State Baseball Coach Orrin Freeman will not be back this season when the Gators attempt to win their third consecutive conference title. Freeman resigned this summer to take a scouting position with the Major League Scouting Bureau.

In his four years at SF State, Freeman, 31, was the Far Western Conference Coach of the Year three times and his 130-68-2 record makes him the winningest baseball coach in the school's history. His teams finished second in the conference his first two years and first the last two.

Replacing Freeman will be 31-year-old Greg Warzecka, an assistant baseball coach at UC Berkeley for the last five years. Warzecka coached college all-star teams the last three summers in Rapid City, S.D., Grand Rapids, Mich., and Richmond, Calif. where his teams placed seventh, fifth and fourth respectively in the post-season national tournament.

"I think they did a good job of choosing a replacement," said Freeman, who will scout in Northern California. "I left a list of five or six candidates and Greg's name was right up there."

Freeman's decision to leave stems from his long-standing desire to work in major-league baseball. He said although he had been approached about jobs in the big leagues before, the Scouting Bureau's was the first concrete offer.

"Also, I didn't see myself 10 years from now mowing the baseball field and taking the equipment in at 7 o'clock every night," Freeman said. He added that ultimately he'd like to be a director of farm development in the major leagues. Since the Scouting Bureau sends reports to most teams Freeman said the job will be a good opportunity to show his ability to judge young talent.

Warzecka's duties at UC Berkeley included being the team's batting instructor and the baseball program's recruiting coordinator.

"I would have been very disappointed had I not got the job," Warzecka said. "I thought I was ready for a change and I wanted to get back into the educational process and in that way, SF State has a lot to offer."

Warzecka added that he won't miss the pressure of UC Berkeley and welcomes the ideological differences in the sports program here.

"At a big school like Cal if you don't win you get fired or your budget gets cut, which might as well be getting fired," he said. "Here, since it's low-budget and they don't give scholarships, there is a different attitude. I hope I don't feel the same pressure."

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Backwords

NEW COPS

Police Academy aims for a change in style

No little kids run around Fremont Elementary School in the quiet center of Hunters Point. One can still see the faded four-square lines on the cracked cement school yard and there are still little toilets, little sinks and little desks only inches off the classroom floors. What reigns now in the earthquake-condemned school are big kids who are taught how to avoid a wielded knife, walk down a dark alley and apprehend criminals. These are students of the San Francisco Police Academy.

If it weren't for the monthly $1,950 paycheck each student receives, these men and women could appear to be in the military. A poster of Uncle Sam ordering " We want you in the U.S. Army" is tacked on a wall in one room.

Whether the recruits pass or fail, San Francisco invests roughly $25,000 in each recruit. During their training period they receive about $8,000 in salary, and their uniforms, which includes a bullet-proof vest. There is also the cost of 40 staff members and the upkeep of the building, occupying a full block at Silver and Revere Avenues.

Though it is the home of most of the academic and physical training, the school is not the only academy turf. Recruits learn to maneuver the black and whites (now navy and whites and baby blue and whites) around the Candlestick parking lot and on a new road strip in Santa Clara. Both the .357 magnum revolver and the police shotgun are aimed at targets on the Lake Merced firing range.

The boys (and girls) in blue weren't exactly welcomed with open arms when they moved into the school three years ago. A sniper made the autos his target, a kid boosted a car and another kid was caught trying to steal a motorcycle.

In one of the cold, tiled hallways, one sees a giggling crowd of about 20 young men and women exiting room 10. With apprehensive smiles they complain in whispers to each other about their pressed, gray pants and shirts that make them look like Maytag repairmen.

Not so comical is the training that lies ahead, which 30 percent of the trainees will fail.

Somewhere around week 13, the recruits get to practice in simulation drills what they've been learning from their textbooks.

"Take these handcuffs off!" screamed a white, unruly man suspected of an attempted stabbing. "Why am I handcuffed and not him?" he yelled.

"Because I'm a brother," snapped the black victim being calmed by two black officers.

One officer agreed to remove the cuffs but wasn't able to complete the task until after a few embarrassing moments fumbling with the tiny key.

The swear words are real, the wrestling is real and the perspiration is real. The only thing that gives the actors away are their recruit name tags and the guns that don't fire. And, of course, the elementary classroom scattered with props such as empty bottles of Korbel brandy and the video equipment.

"It's easy for an observer to laugh," said Sergeant Fred Lau, an administrator and teacher at the academy. "But when you're doing the acting the adrenalin gets pumping and you have to be suspicious because you don't know what's going to happen next."

This is only a small part of the grueling obstacle course of academic and physical drilling the recruits tackle. They face lectures on constitutional law, first aid and ethics along with many hours of sweating to meet their physical requirements.

Both the academic test, which requires such basics as spelling, grammar and sentence structure, and the physical test of push-ups, sit-ups, leg raises, pull-ups, weightlifting and running, have been ridiculed as irrelevant to the job of a cop.

"What do push-ups have to do with police work?" laughed George McGlynn, University of San Francisco Physical Education Department chairman and the designer of the new SFPD physcial training program.

"The irony is that police work is a fairly sedentary job. You don't have to be big and macho. Officers may have to use physical strength three or four times and year."

McGlynn has been invovlved in recruiting women into the academy since 1975, when he testified for Public Advocates, Inc. in their suit against the city charging that police admission standards were unfair and failed to integrate women and minorities. He and others recommended that the test be job-related, forgoing the push, pull and sit ups and instead using police senarios to judge the recruits' skills.

Although the SFPD hasn't changed the test, it dramatically changed the training by implementing McGlynn's program a few months ago.

What began as an exception for the women is applied to both sexes. The key words are individual and cardiovascular. Rather than everyone following the same exercise plan, each recruit now matches his perfomance gains against himself — not his fellow recruits. The plan is based on the sex, heart rate, strength and flexibility of each student. The new integral course, which emphasizes aerobic exercises, has increased the recruits' strength and endurance 30 to 50 percent over the previous physical training program and has reduced the number of injuries.

Common shin splints and pulled tendons used to leave some recruits back a few classes while recovering.

"We would lose two or three students each class and now it's not more than one," Lau said.

As for academic standards, Lau thinks this is the academy's weakest point.

"The person who scores the highest on the test won't necessarily be the best officer and the person who scores the lowest won't necessarily be the worst," he said.

Lau suggests giving a writing exam, since report-writing is essential in police work. He said some of the entrants have "not been very literate" and would not write a good report or be able to testify in a court effectively.

One of the 17 weeks of pre-cop workout consists of five "community awareness days." This is actually a crash course in empathy — understanding the often unfamiliar lives of such groups as women, blacks, Latinos, Asians and homosexuals.

A more comprehensive program representing the last group is now in its early stages and should be ready by next spring. Officer Paul Seidler, who as community relations officer for two years has taken on the role of police-gay community liason, is enthusiastic about the package he's working on, especially the $10,000 film which will show "the more positive aspects of gay lifestyle in the city rather than the sterotypical things we see in the media."

The trainees complain of the workload, the report-writing and the push-ups in their training but their morale remains higher than that of the regular police force, said Lau.

However, the recruits are not allowed to talk to the press before graduation. "It's just to protect them in case they say something the teachers wouldn't like," Lau said.

The average recruit is about 22 years old, fresh out of college, from the lower-middle to upper-working class, and is attracted to the force by a desire to do a service for the community and earn a decent salary, according to Lau. Until recently, many sociologists thought policemen were a self-selected group attracted to an authoritarian profession by personality needs. But the people attracted to the department now are different from those who joined 10 years ago, Earlier rookies were in their late 20s and came with military experience.

"Our image has softened now that we have more women and gays in the department," Lau said. But the job is different, according to Lau. "Now there is less fighting with people. It's a lot more talking," he said.

While physical training is the biggest challenge for individual recruits, the academy's challenge is its recruitment goals.

The department is required to raise its present force of 1,907 to 1,971 by 1989. By a federal consent decree, which resulted from the 1979 settlement from the Public Advocates suit, 50 percent of those now hired must be minorities and 20 percent must be women. By 1989, the department's minority population must reflect that of the city's — about 45 percent. No requirement has been set for the number of women.

Minorities now make up 22.5 percent of the force and women 6.9 percent.

If the department succeeds in meeting the consent decree, "we'll be the most integrated department in the country," said Lois Salisbury, the Public Advocates attorney who handled the case.

"If the Police Department doesn't meet the decree, there are a number of things we can do, though we don't have a plan right now. We could fine the city and put the money toward special minority recruitment programs," said Salisbury. "We could impose quotas, throw out a test, or make them set up special recruitment programs."

"I'm not confident we're going to make it," said Sergeant Jesus Torres, head of recruitment and retention for the SFPD. "We just had our last recruitment drive and we had 682 people sign up. Forty percent didn't even show for the first test.

Torres' recruiting includes visiting college campuses — "I was very disappointed in SF State," he said — placing ads in the local newspapers and targeting women's organizations.

"We just went out to women's softball practices because they have such a good league in San Francisco, but the results weren't good," he said.

Another target of recruitment, though not included in the consent decree, is the gay population. The San Francisco Board of Supervisors recently passed a resolution calling on the SFPD to actively recruit gays along with other minority groups.

For those who make it through the tough physical training, the academics, the emergency vehicle training and the firearms practice, there is a graduation ceremony with Chief Con Murphy's blessing. After 14 weeks of field training they're on their own. And when their first street patrol puts them face to face with what was just an act in a school yard a few weeks ago, they will know what the academy was able to teach them and what it wasn't.

Text by
Lisa Swenarski

Photos by
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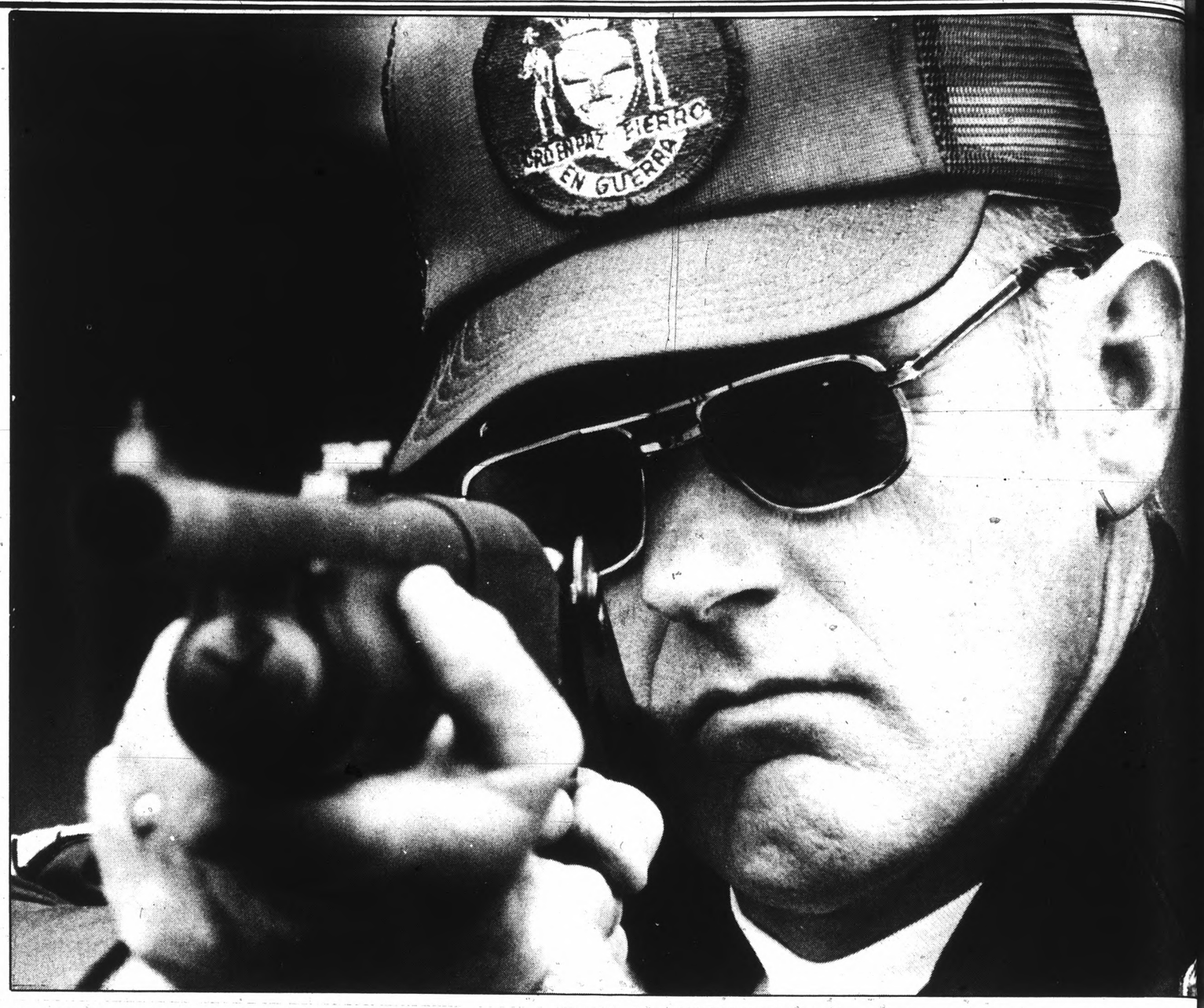


Despite it's emphasis on "less fighting, more talking," the academy doesn't let its recruits hit the streets without intense training at the Lake Merced rifle range, with marksmanship instructor Dale Boyd.

One ex-recruit's story: Police dreams to resignation

There were 38 recruits in Lori Kamler's class on the first day at the academy. She was one of seven women.

On graduation day, 14 weeks later, the class was smaller by eight recruits. Now, 16 months later, Lori's class can boast of producing 18 police officers, two of them women. Lori is not one of them.

"I quit. I did. I gave up," Lori said, looking down at her folded hands. "I think I could have been a good cop."

Lori didn't fail the academy. She graduated with a 93.5 grade point average, 13th in her class. But after six weeks of on-the-job field training, she resigned. Like most recruits and cops who resign from the force, Lori has kept her reasons to herself, afraid to put down the department in case going back becomes a possibility. But now she feels comfortable enough to talk about it.

"I was all law enforcement-oriented," she said. "I've wanted to be a cop since I was 14. I volunteered at the Hall of Justice, was the first woman campus police captain at City College and I have a degree in criminology. But after six weeks with this certain field training officer I lost all my confidence and was exceptionally nervous. So I resigned."

"The academy was like the military," she said. "When in line for inspection, we couldn't talk. Girls' hair had to be above the collar and fingernails and toenails had to be clean. If you screwed up, you had to do 25 burpies."

Sprawled out on her living room carpet, she does a few burpies, standing, down for a push-up, and bouncing up again. If this were the academy, she'd be doing a minimum of 25 and on cement in full gear. She once did 25 for swatting a bee off of her hand and 75 for not telling an officer which girl in her class dropped her baton.

Like all women who enter the academy, Lori had to prove herself.

"I went all out in PT because I knew the guys were watching me," she said. "There are some girls out there I wouldn't want to go on a call with but I shouldn't talk because they're still out there and I'm not.

Lori Kamler

"I always got bad stares from the guys but then they saw me benching 135 pounds. They didn't think I was the most feminine thing in the world. They'd hold up Sports Illustrated photos of women body builders and say, 'Hey Kamler, you want to look like this?' I think those female body builders are gross."

The guys wouldn't dare say Lori is the least feminine thing in the world either. Decked out in red, velour jogging pants, a Levi's T-shirt and white Nikes, Lori looks femininely strong. She's only 5'3" — not overweight, but husky. Her digital watch is set at military time.

Whatever confidence she lost, she seems to have regained. She laughs, remembering gay relations day. "What a culture shock! They took us into about 12 bars. I'll never forget the Ambush on Harrison Street. They took us upstairs where there's this leather sex shop. And then we went to Buzzby's, where I was asked to dance by a pimp."

"I was pretty new at this," she said. "After I graduated I was assigned to Northern station for field training. That's the Tenderloin. I think I had seen about two hookers in my life."

Her first week she learned how to tell the difference between men and women.

"You can hardly tell the difference between some of them," she said. "Now I know to look for an Adam's apple, the jaw line and a shadow on the face. There are guys that have gotten into the women's strip search cell!"

Lori cruised the Tenderloin with her field training officer (FTO) for 6 weeks. One incident in particular on her tenth day in the field made the training too much for her.

"My FTO stopped to cite this prostitute who was jaywalking. While he was taking care of that, I saw this big, black guy jaywalking, so I stopped him. he must have been 6'2" and 225 pounds. I ran a '29 person' on him, which gives you his record, any warrants and any tickets he might have. Sure enough, he was wanted for not showing up in juvenile court. So I handcuffed him and asked a passing patrol car to take him in. I felt great!"

But on the daily report made out by the FTO, Lori received a "1," the lowest score, which means "totally unacceptable."

"He said there were 30 other people on the street and I should have picked one of them. I don't remember 30 people there! That did it."

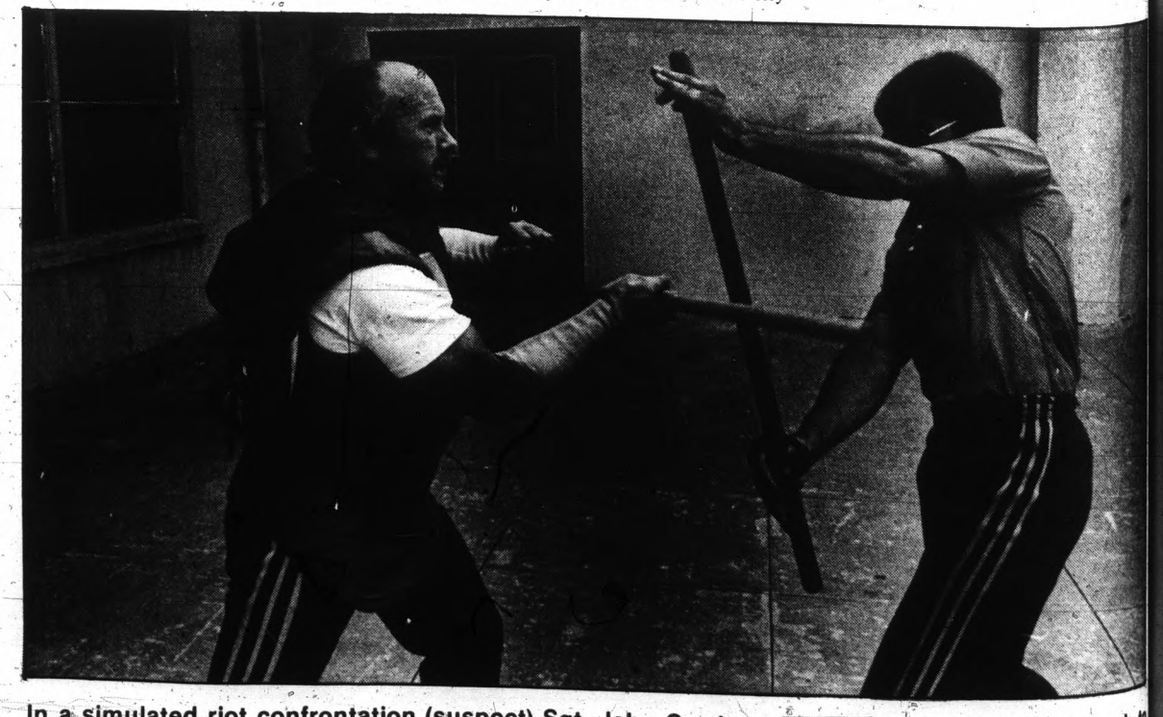
One will always know that Lori was a cop, even though it was only for six weeks. She talks in police codes, carries a first aid kit in her trunk and reacts to detail that most people wouldn't notice. When she saw a hit-and-run last year she chased the offender but was only able to catch his license plate number.

"I want to help people. I want a job where I can give 100 percent of myself," she said. "It feels good to stick a guy behind bars for beating up a little old lady."

If Lori goes back to wearing a police uniform it will be with a smaller department. For now, she works in SFPD communications, dispatching patrol cars.

"I want to stay where the action is. I want to keep in touch with the streets."

— L.S.



In a simulated riot confrontation (suspect) Sgt. John Currie attacks (officer) Frank McDonagh to demonstrate defensive tactics taught to recruits.